

The Kiss
Staged Reading
Player Notes

ALL:

Links to sheet music and demo audio is posted here—

<http://jonnewton.com/kiss/index.php>

The songs labeled “Ready to print” in a green box can be safely printed for use in the show.

Click on the link to each tune to access its page where you can view and/or download individual items. Each tune should have both a vocal and instrumental demo. There may be some slight inconsistencies between chart and audio, but they should generally match precisely. Please see the Notes section for each tune for specifics.

If you have questions, please feel free to email me at jnewton@pdx.edu

Chord symbols and other notation conventions may vary slightly as the music came from a couple of different sources. Example A(add9) = A2, A7sus4=A7sus, and so on.

KEYBOARD:

I am assuming the keyboard can access a General MIDI patchlist or the equivalent. I am also assuming the player can make patch changes fairly quickly. If possible, the player might set up a “combination” for each tune that has patch changes organized in advance so moving from one to another is quicker. If there is not enough time in the chart for the patch change, use your discretion—usually it would mean cheating some notes before the patch change.

It may be tricky to control dynamics generally, and also patch to patch. A bit of pre-planning might help with this as well.

GUITAR:

I am writing for acoustic steel string guitar, acoustic gut string guitar, and electric guitar. Most is chord symbols with some rhythmic figures, but there are some notated spots which should be played as written unless they are marked ad lib. I have a couple of flamenco terms in the parts, mostly to indicate a somewhat exaggerated style in spots.

BASS:

We're writing for both electric and stand-up bass, but we don't switch between them in any tune. There is a fair amount of arco. In 08 Takes Two to Tangle, you or Rick may decide that electric bass is preferred—if so, there are some arco cues in the Keyboard part. I generally didn't put chord changes in the parts, but if the progressions are clear, you can improve a bit, especially in the more funky tunes. In a couple of spots the part gets low, feel free to alter octaves if it sounds better.

DRUMS:

I'm including parts for timp and orchestra bells. If there's no timp, feel free to use floor tom. Alternatives to the bell parts are included in the charts. I tend to write things out, but a fair amount of improv or interpretation on your part is welcome. I've put some vocal cues in your parts, however, you may want to listen thru the vocal demos and log some cue spots I didn't include.