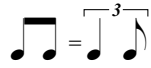


Newtonanny

Sweet Caroline



1 8

G7

8 8

C F/C C

Where it be-gan _____ I can't be-gin _____ to know-in' But then I know _____ it's grow-ing strong

14 8

G C F/C C

Was in the spring _____ And spring be-came _____ the sum-mer Who'd have be-lieved

21 8

G C A min/C

_____ you'd come al - ong _____ Hands, _____ touch-in' hands _____

28 8

G7 F G7 G7 F G

Reach-in' out _____ Touch-in' me Touch-in' you

8 8

C F G7

Sweet Car - o - line _____ Good times nev - er seemed so good _____

34 8

Sweet Car - o - line _____

Sweet Caroline

C F G7

I've been in-clined ___ To be-lieve ___ they nev - er would But now I

40⁸ I've been in-clined ___

C F/C C

46⁸ Look at the night ___ And it don't seem ___ so lone-ly We fill it up

51⁸ ___ with on-ly two ___ And when I hurt ___ Hurt-in' runs off

G C F/C

C G

57⁸ ___ my shoul-ders How can I hurt ___ when I'm with you ___

C A min/C G7 F

62⁸ Warm, ___ touch-in' warm ___ Reach-in' out ___ Touch-in' me Touch-in'

Ah ___ ah ___ ah ___ ah ___

G7 C F G7

70⁸ you Sweet Car - o - line ___ Good times nev - er seemed so good ___

ah ___ Sweet Car - o - line ___

C F G7

I've been in-clined ___ To be-lieve ___ they nev - er would ___

77 8

I've been in-clined ___

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a whole note C chord, followed by quarter notes G4, A4, B4, and a half note G4. The second measure has a whole note F chord, followed by quarter notes G4, A4, B4, and a half note G4. The third measure has a whole note G7 chord, followed by quarter notes G4, A4, B4, and a half note G4. The bottom staff is the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

G7

84 8

Detailed description: This system contains the piano accompaniment for the second system, starting at measure 84. It features a steady eighth-note bass line and chords in the right hand.

C F G7

Sweet Car - o - line ___ Good times nev - er seemed so good ___

91 8

Sweet Car - o - line ___

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, starting with a whole note C chord, followed by quarter notes G4, A4, B4, and a half note G4. The second measure has a whole note F chord, followed by quarter notes G4, A4, B4, and a half note G4. The third measure has a whole note G7 chord, followed by quarter notes G4, A4, B4, and a half note G4. The bottom staff is the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

C F G7

I've been in - clined ___ To be - lieve ___ they nev - er would ___

97 8

I've been in - clined ___

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line, starting with a whole note C chord, followed by quarter notes G4, A4, B4, and a half note G4. The second measure has a whole note F chord, followed by quarter notes G4, A4, B4, and a half note G4. The third measure has a whole note G7 chord, followed by quarter notes G4, A4, B4, and a half note G4. The bottom staff is the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

C

103 8

Detailed description: This system contains the piano accompaniment for the fifth system, starting at measure 103. It features a steady eighth-note bass line and chords in the right hand.