

Vibraphone

Blue Bayou

Roy Orbison

Easy Country Rock (♩ = 95)

*bass solo --
vamp til vocal starts*

*Vox --
bass solo continues*

As written

1 2 7

11 D A7 D

19 D A7

23 D

27 D7 G C9

31 D A7 D

35 D A7 D

42 *gently* D A7

47 D A7

51

Blue Bayou
D

A single bass staff containing four measures of slanted lines, representing a rhythmic pattern. The staff is in the key of D major (one sharp).

55

D7

G

C9

A single bass staff containing four measures of slanted lines, representing a rhythmic pattern. The staff is in the key of D major (one sharp).

59

D

A7

D

A single bass staff containing four measures of slanted lines, representing a rhythmic pattern. The staff is in the key of D major (one sharp).

63

1x -- piano
 2x -- guitar
 3x -- flute

A7

A single bass staff containing four measures of slanted lines, representing a rhythmic pattern. The staff is in the key of D major (one sharp).

67

D

A single bass staff containing four measures of slanted lines, representing a rhythmic pattern. The staff is in the key of D major (one sharp).

71

vox⁷

G

C9

A single bass staff containing four measures of slanted lines, representing a rhythmic pattern. The staff is in the key of D major (one sharp).

75

D

A7

D

A single bass staff containing four measures of slanted lines, representing a rhythmic pattern. The staff is in the key of D major (one sharp).

79

A7

A single bass staff containing five measures of slanted lines, representing a rhythmic pattern. The staff is in the key of D major (one sharp).

83

D

A single treble staff containing five measures of notes. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The staff is in the key of D major (one sharp).

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