

Vox

Medium Rock (♩ = c. 120)

Downtown

Tony Hatch

A

4

When you're a lone, and life is making you lonely, You can

1

al ways go down town When you've got worries, all the

7

down town

noise and the hurry Seems to help, I know, down town. Just

10

B

down town.

lis ten to the mu sic of the traf fic in the cit y Ling er on the side walk where the

13

Oo

oo

Oo

ne on signs are prèt ty How can you lose? The lights are much

16 00

brigh ter there You can for get all your troub les, for get all yourcares and go

19
C

Down town things' ll begreat when you're Down town no fi neplace for sure,

22 Down town Down town

Down town Ev' ry thing's wait ing for you Down town

26 Down town D Down town

Don't hang a round, and let your

30 Down town

33

prob lems sur round you There are mo vie shows down town

down town

36

May be youknow some lit tle pla ces to go to Where they nev er close

E

39

down town Just lis ten to the rhy thm of a gen tle bos sa no va

down town Oo oo

42

You'll be dan cing with 'em, too, be fore the night is o ver Hap py a gain.

Oo oo oo

45

Thelights are much brigh ter there You can for get all your troub les, for

F

48
get all youcares and go Down town where all thdights are bright, Down town,
Down town Down town

52
wait ing foryou to night, Down town, you're gon na be all right now
Down town Down town

G

56
Down town Ah ah Ah ah

61
Ah ah Down town Ah ah Ah ah Ah ah

66
And you may find some bo dy kind to help and un der stand you
Down town Oo oo

Some one who is just like you and needs a gen tle hand to Guide them along.

69 Oo oo

So may be I'll see you there We can for get all our troub les, for

72

J

get all ourcares and go Down town, things' ll begreat when you're Down town,

75 Down town Down town

don't wait a min ute more, Down town, Ev' ry thing's wait ing for

79 Down town

K

you Down town

82 Down town Down town Down town

86

Downtown

Downtown

Downtown

oo

oo

Detailed description: This is a musical score for the song 'Downtown'. It consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The score is divided into four measures. The first measure of the top staff contains the lyrics 'Downtown' and features a melodic line with a dotted quarter note followed by an eighth note, then a quarter note. The second measure of the top staff is a whole rest. The third measure of the top staff contains the lyrics 'Downtown' and features a melodic line with a dotted quarter note followed by an eighth note, then a quarter note. The fourth measure of the top staff is a whole rest. The first measure of the bottom staff is a whole rest. The second measure of the bottom staff contains the lyrics 'Downtown' and features a bass line with a dotted quarter note followed by an eighth note, then a quarter note. The third measure of the bottom staff is a whole rest. The fourth measure of the bottom staff contains the lyrics 'Downtown' and features a bass line with a dotted quarter note followed by an eighth note, then a quarter note. At the end of the fourth measure, there are two 'oo' characters, one on each staff, indicating a double bar line.