

# Mamas & Papas Medley

Monday Monday

Folk Rock ♩ = 105-110

Amy Jo  
Ba da ba da da da Ba da ba da da da Ba da ba da da da

Tamara  
Ba da ba da da da Ba da ba da da da Ba da ba da da da

Erin  
Ba da ba da da da Ba da ba da da da Ba da ba da da da

Shawn  
8

MordayMon-

AJ  
Ba da ba da da da Ba da ba da da da

Tam  
Ba da ba da da da Ba da ba da da da

Er  
Ba da ba da da da Ba da ba da da da

Sh  
8

- day, so good to me, Mon-day Mon -

AJ  
Ba da ba da da da da da

Tam  
Ba da ba da da da da da

Er  
Ba da ba da da da da da

Sh  
8

- day, it was all I hoped it would be Oh Mon-day

AJ  
Mon - - - - - Ba da ba da da da da -  
 Tam  
day Ba da ba da da da da -  
 Er  
comes Ba da ba da da da da -  
 Sh  
15 morning, Mon-day morn - ing could'n't guar - an-tee That Mon-day

AJ  
da Mon - day Mon -  
 Tam  
da Mon - day Mon -  
 Er  
da  
 Sh  
19 eve - ning you would still be here with me. Mon - day Mon -

AJ  
- day, can't trust that day, Mon - day Mon -  
 Tam  
- day, can't trust that day, Mon - day Mon -  
 Sh  
- day, can't trust that day, Mon - day Mon -  
 23

AJ  
- day, some-times it just turns out that way \_\_\_\_\_

Tam  
- day, some-times it just turns out that way \_\_\_\_\_

Sh  
8  
27 - day, some-times it just turns out that way \_\_\_\_\_ Oh Mon-day

AJ  
Oh Mon-day Mon -

Tam  
Oh Mon-day Mon -

Er  
Oh Mon-day Mon -

Sh  
8  
31 morning, you gave me no \_\_\_ warn-ing of what was to be \_\_\_ Oh Mon-day Mon -

AJ  
- day, how you could leave \_\_\_ and not take me. \_\_\_

Tam  
- day, how you could leave \_\_\_ and not take me. \_\_\_

Er  
- day, how you could leave \_\_\_ and not take me. \_\_\_

Sh  
8  
35 - day, how you could leave \_\_\_ and not take me. \_\_\_

Mamas & Papas Medley

AJ  
Ev'ry oth-er day, Ev'ry oth-er day of the week is fine, \_\_\_\_\_

Tam  
Ev'ry oth-er day, Ev'ry oth-er day of the week is fine, \_\_\_\_\_

Er  
Ev'ry oth-er day, ev'-ry oth-er day, Ev'-ry oth-er day of the week is fine,

Sh  
Ev'ry oth-er day, ev'-ry oth-er day, Ev'-ry oth-er day of the week is fine, \_\_\_\_\_

39

AJ  
yeah \_\_\_\_\_ But \_\_\_\_\_ when-ev-er Mon-day comes, \_\_\_\_\_

Tam  
yeah \_\_\_\_\_ But \_\_\_\_\_ when-ev-er Mon-day comes, \_\_\_\_\_

Er  
yeah \_\_\_\_\_ But \_\_\_\_\_ when-ev-er Mon-day comes, \_\_\_\_\_ but \_\_\_\_\_

Sh  
yeah \_\_\_\_\_ But \_\_\_\_\_ when-ev-er Mon-day comes, \_\_\_\_\_ but \_\_\_\_\_

42

AJ  
— You can find me cry-in' all of the time \_\_\_\_\_

Tam  
— You can find me cry-in' all of the time \_\_\_\_\_

Er  
— whenever Monday comes — You can find me cry-in' all of the time \_\_\_\_\_

Sh  
— whenever Monday comes — You can find me cry-in' all of the time \_\_\_\_\_ Mon-day Mon -

44

Mamas & Papas Medley

AJ Ba da ba da da da Ba da ba da da da

Tam Ba da ba da da da Ba da ba da da da

Er Ba da ba da da da Ba da ba da da da

Sh - day, so good to me, Mon - day Mon -

47

AJ Ba da ba da da da da

Tam Ba da ba da da da da

Er Ba da ba da da da da

Sh - day, it was all I hoped it would be Oh Mon-day morn -

51

AJ oo That Mon-day eve -

Tam oo That Mon-day eve -

Er oo That Mon-day eve -

Sh - ing, Mon-day morn - ing could-n't guar - an-tee That Mon-day eve -

55

AJ  
- ning you would still \_\_\_\_\_ be here with me. \_\_\_\_\_

Tam  
- ning you would still \_\_\_\_\_ be here with me. \_\_\_\_\_

Er  
- ning you would still \_\_\_\_\_ be here with me. \_\_\_\_\_ Ev' -

Sh  
- ning you would still \_\_\_\_\_ be here with me. \_\_\_\_\_ Ev' -

59

AJ  
Ev'-ry other day, Ev'-ry other day of the week is fine, \_\_\_\_\_

Tam  
Ev'-ry other day, Ev'-ry other day of the week is fine, \_\_\_\_\_

Er  
- ry other day, ev'-ry other day, Ev'-ry other day of the week is fine,

Sh  
- ry other day, ev'-ry other day, Ev'-ry other day of the week is fine, \_\_\_\_\_

63

AJ  
yeah \_\_\_\_\_ yeah \_\_\_\_\_ But \_\_\_\_\_ whenever Monday comes,

Tam  
yeah \_\_\_\_\_ yeah \_\_\_\_\_ But \_\_\_\_\_ whenever Monday comes,

Er  
yeah \_\_\_\_\_ yeah \_\_\_\_\_ But \_\_\_\_\_ whenever Monday comes, \_\_\_\_\_ but \_\_\_\_\_

Sh  
yeah \_\_\_\_\_ But \_\_\_\_\_ whenever Monday comes, \_\_\_\_\_ but \_\_\_\_\_

66

Mamas & Papas Medley

AJ  
 Tam  
 Er  
 Sh

68

You can find me cry-in' all of the time —  
 You can find me cry-in' all of the time —  
 when-ev-er Mon-day comes — You can find cry-in' all of the time —  
 when-ev-er Mon-day comes — You can find me cry-in' all of the time —

AJ  
 Tam  
 Er  
 Sh

70

Mon - day Mon -

AJ  
 Tam  
 Er  
 Sh

74

Ba da ba da da — da Ba da ba da da — da Ba da  
 - day, can't trust — that day, — Mon-day Mon - day,

AJ  
ba da da da da Ba da ba da da da

Tam

Er

Sh  
it just turns out that way Oh, Mon-day Mon-day,

79

AJ  
Ba da ba da da da Ba da ba da da da

Tam

Er

Sh  
won't go a-way Mon-day Mon-

82

AJ  
Ba da ba da da da Ba da ba da da da

Tam

Er

Sh  
- day, it's here to stay.

86



California Dreamin'

Mamas & Papas Medley

Slightly Faster ♩ = 110-115

91

AJ  
Tam  
Er  
Sh

All the leaves are brown  
All the leaves are brown  
All the leaves are brown  
All the leaves are brown

And the sky is gray

97

AJ  
Tam  
Er  
Sh

And the sky is gray  
I've been for a walk  
I've been for a walk  
And the sky is gray  
I've been for a walk

100

AJ  
Tam  
Er  
Sh

On a win-ter's day  
On a win-ter's day  
On a win-ter's day  
On a win-ter's day

I'd be safe and

AJ  
I'd be safe and warm \_\_\_\_\_ If I was in L A \_\_\_\_\_

Tam  
warm \_\_\_\_\_ If I was in L A \_\_\_\_\_ Cal-i-for-nia

Er  
I'd be safe and warm \_\_\_\_\_ If I was in L A \_\_\_\_\_

Sh  
I'd be safe and warm \_\_\_\_\_ If I was in L A \_\_\_\_\_

103

AJ  
Cal - i - for - nia dream - in' On such a win-ter's day \_\_\_\_\_

Tam  
dream-in' \_\_\_\_\_ On such a win-ter's day \_\_\_\_\_ Stopped in-to a

Er  
Cal - i - for - nia dream - in' On such a win-ter's day \_\_\_\_\_

Sh  
Cal - i - for - nia dream - in' On such a win-ter's day \_\_\_\_\_

107

Tam  
church I passed a - long the way \_\_\_\_\_ Oh, I got down on my

111

AJ  
got down on my knees \_\_\_\_\_ I be-gan to pray —

Tam  
knees \_\_\_\_\_ And I be-gan to pray \_\_\_\_\_

Er  
got down on my knees \_\_\_\_\_ I be-gan to pray —

Sh  
got down on my knees \_\_\_\_\_ I be-gan to pray —

115

AJ  
preach-er likes the cold \_\_\_\_\_

Tam  
You know the preach-er likes the cold He knows I'm gon-na stay —

Er  
preach-er likes the cold \_\_\_\_\_

Sh  
preach-er likes the cold \_\_\_\_\_

118

AJ  
knows I'm gon - na stay \_\_\_\_\_ Cal - i - for - nia dream -

Tam  
Cal - i - for - nia dream - - - -

Er  
knows I'm gon - na stay \_\_\_\_\_ Cal - i - for - nia dream -

Sh  
knows I'm gon - na stay \_\_\_\_\_ Cal - i - for - nia dream -

121

AJ in' On such a win-ter's day \_\_\_\_\_

Tam in' On such a win-ter's day \_\_\_\_\_ All the leaves are

Er in' On such a win-ter's day \_\_\_\_\_

Sh in' On such a win-ter's day \_\_\_\_\_

15

124

AJ All the leaves are brown \_\_\_\_\_ And the sky is gray \_

Tam brown And the sky is gray \_\_\_\_\_

Er All the leaves are brown \_\_\_\_\_ And the sky is gray \_

Sh All the leaves are brown \_\_\_\_\_ And the sky is gray \_

143

143

AJ \_\_\_\_\_ I've been for a walk \_\_\_\_\_

Tam I've been for a walk \_\_\_\_\_ On a win-ter's day \_

Er \_\_\_\_\_ I've been for a walk \_\_\_\_\_

Sh \_\_\_\_\_ I've been for a walk \_\_\_\_\_

146

146

AJ On a win-ter's day \_\_\_\_\_ I'd be safe and warm \_\_\_\_\_

Tam \_\_\_\_\_ If I did-nt tell her \_\_\_\_\_

Er On a win-ter's day \_\_\_\_\_ I'd be safe and warm \_\_\_\_\_

Sh On a win-ter's day \_\_\_\_\_ I'd be safe and warm \_\_\_\_\_

149

AJ \_\_\_\_\_ If I was L A \_\_\_\_\_

Tam I could leave to - day \_\_\_\_\_ Cal - i - for - nia

Er \_\_\_\_\_ If I was L A \_\_\_\_\_

Sh \_\_\_\_\_ If I was L A \_\_\_\_\_

152

AJ Cal - i - for - nia dream - in' On such a win-ter's Cal - i - for - nia dream -

Tam dream-in' \_\_\_\_\_ On such a win-ter's day \_\_\_\_\_

Er Cal - i - for - nia dream - in' On such a win-ter's Cal - i - for - nia dream -

Sh Cal - i - for - nia dream - in' On such a win-ter's Cal - i - for - nia dream -

155

AJ  
in' On such a win-ter's Cal-i-for-nia dream - in' On such a winter's day \_\_\_\_\_

Tam  
\_\_\_\_\_ Cal - i - forniadream - in' \_\_\_\_\_ On such a winter's day \_\_\_\_\_

Er  
- in' On such a win-ter's Cal-i-for-nia dream - in' On such a winter's day \_\_\_\_\_

Sh  
- in' On such a win-ter's Cal-i-for-nia dream - in' On such a winter's day \_\_\_\_\_

158

Dream A Little Dream

Easy Swing ♩ = 90

AJ  
164 Stars shining bright a - bove you, \_\_\_\_\_ Night breezes seem to whisper I love you.

AJ  
172 Birds singing in the syc-a-more tree. \_\_\_\_\_ Dream a lit-tle dream of me. \_\_\_\_\_

AJ  
176 Say nigh-ty-night and kiss me, \_\_\_\_\_ Just hold me tight and tell me you'll miss me.

AJ  
180 While I'm a-lone, and blue as can be, \_\_\_\_\_ Dream a lit-tle dream of me.

AJ Stars fa-ding but I ling - er on, dear, Still cra-ving your kiss.

Tam

Er oo oo

Sh oo oo

184 oo oo

AJ I'm long-ing to ling-er till dawn, dear, Just say-ing this...

Tam

Er oo ah

Sh oo ah

188 oo ah

AJ Sweet dreams 'til sun-beams find you, Sweet dreams that leave all

AJ wor-ries be-hind you. But in your dreams, what - ev - er they be,

192

195

AJ  
 Tam  
 Er  
 Sh

Dream a lit-tle dream of me.

ba da da\_\_ ba da da

ba da da\_\_ ba da da

198 ba da da\_\_ ba da da

AJ  
 Tam  
 Er  
 Sh

Stars fa-ding but I ling-er on, dear, Still cra-ving your kiss.

oo oo

oo oo

208 oo oo

AJ  
 Tam  
 Er  
 Sh

I'm long-ing to ling-er till dawn, dear, Just say-ing this...

oo ah

oo ah

212 oo ah



AJ  
216 Sweet dreams 'til sun-beams find you, — Sweet dreams that leave all

AJ  
wor-ries be-hind you. But in your dreams, what - ev - er they be, —

Tam

Er oo

Sh

219

AJ  
Dream a lit-tle dream of me. Da da da da da da — da da da da da

Tam

Er oo

Sh

222

AJ  
226 da da — da da da da da da da — da da da da da da da —

Dancing In The Street

Motown ♩ = 125

4

Er

232 Calling out \_\_\_ a-round \_\_\_ the world Are you ready for a brandnewbeat?

Er

240 Summer's here \_\_\_ and the time is right \_\_\_ For dancing in the street \_\_\_ They're dancing in Chica -

AJ

dancing in the street

danc-ing in the street

Tam

dancing in the street

danc-ing in the street

Er

- go, down in New Or - leans, \_\_\_

In New York Cit-

Sh

244 dancing in the street

danc-ing in the street

AJ

danc-ing in the street

sweet sweet

Tam

dancing in the street

sweet sweet

Er

y All we need \_\_\_ is mu - sic sweet mu -

Sh

248 danc-ing in the street

sweet sweet

AJ  
 Tam  
 Er  
 Sh

sweet sweet mu - sic, mu - sic ever-y - where oo

251 sweet sweet mu - sic, mu - sic ever-y - where oo

AJ  
 Tam  
 Er  
 Sh

oo

oo

swing-ing sway - ing and rec-ords play - ing and Dancing in the street Oh

254 oo

AJ  
 Tam  
 Er  
 Sh

ah ah

ah ah

it doesn't matter what you wear Just as long as you are there, so come on

258 ah ah

AJ  
 Tam  
 Er  
 Sh

ah \_\_\_\_\_ ah \_\_\_\_\_

ah \_\_\_\_\_ ah \_\_\_\_\_

Ev'-ry guy, grab a girl, ev'-ry - where a - round the world They'll be

262 ah \_\_\_\_\_ ah \_\_\_\_\_

AJ  
 Tam  
 Er  
 Sh

dancing in the street dancing in the street oo \_\_\_\_\_

dancing in the street dancing in the street oo \_\_\_\_\_

dancing, they're dancin' in the street. This is an

266 dancing in the street dancing in the street oo \_\_\_\_\_

AJ  
 Tam  
 Er  
 Sh

oo \_\_\_\_\_

oo \_\_\_\_\_

in - vi - ta - tion a - cross the na - tion A chance for folks to meet There'll be

270 oo \_\_\_\_\_

AJ  
 Tam  
 Er  
 Sh

dancing in the street

dancing in the street

laughing sing - ing and music swing - ing And dancing in the street Phil-a-del-phia, P A

274 dancing in the street

AJ  
 Tam  
 Er  
 Sh

dancing in the street

dancing in the street

dancing in the street

Bal-ti-more and D C, — now Can't forget the Motor

278 dancing in the street dancing in the street

AJ  
 Tam  
 Er  
 Sh

dancing in the street

sweetsweet sweetsweetmu - sic,

dancing in the street

sweetsweet sweetsweetmu - sic,

City All we need — is mu - sic sweet mu - sic, There'll be

282 dancing in the street sweetsweet sweetsweetmu - sic,

AJ  
 Tam  
 Er  
 Sh

mu - sic every-where oo oo

mu - sic every-where oo oo

music ever - y-where There'll be swinging and swaying and records play - ing and

286 mu - sic every-where oo oo

AJ  
 Tam  
 Er  
 Sh

ah

ah

Danc-ing in the street Oh... it does-n't mat-ter what you wear Just as long

290 ah

AJ  
 Tam  
 Er  
 Sh

ah ah

ah ah

as you are there, so come on Ev'-ry guy, grab a girl,

294 ah ah

AJ  
 ah \_\_\_\_\_ oo \_\_\_\_\_

Tam  
 ah \_\_\_\_\_ oo \_\_\_\_\_

Er  
 ev'-ry - where \_\_\_\_\_ a round the world \_\_\_\_\_ They're

Sh  
 ah \_\_\_\_\_ oo \_\_\_\_\_

298

AJ  
 oo \_\_\_\_\_ dancing in the street \_\_\_\_\_ oo \_\_\_\_\_

Tam  
 oo \_\_\_\_\_ dancing in the street \_\_\_\_\_ oo \_\_\_\_\_

Er  
 danc-ing \_\_\_\_\_ Way down in L A \_\_\_\_\_ ev-er-y day \_\_\_\_\_

Sh  
 oo \_\_\_\_\_ dancing in the street \_\_\_\_\_ oo \_\_\_\_\_

302

AJ  
 oo \_\_\_\_\_ danc-ing in the street \_\_\_\_\_ oo \_\_\_\_\_

Tam  
 oo \_\_\_\_\_ danc - in \_\_\_\_\_ oo \_\_\_\_\_

Er  
 — They're danc-ing in the street \_\_\_\_\_ Let's form a big strong line \_\_\_\_\_

Sh  
 oo \_\_\_\_\_ danc-ing in the street \_\_\_\_\_ oo \_\_\_\_\_

307

AJ  
Tam  
Er  
Sh

oo \_\_\_\_\_ danc-ing in the street

oo \_\_\_\_\_ danc-ing in the street

get in time \_\_\_\_\_ They're danc-ing in the street \_\_\_\_\_

oo \_\_\_\_\_ danc-ing in the street

310

AJ  
Tam  
Er  
Sh

oo \_\_\_\_\_ oo \_\_\_\_\_

oo \_\_\_\_\_ oo \_\_\_\_\_

A - cross the o - cean \_\_\_\_\_ blue, We're \_\_\_\_\_ danc-ing in the street \_\_\_\_\_

oo \_\_\_\_\_ oo \_\_\_\_\_

313

AJ  
Tam  
Er  
Sh

—dancing in the street ah ah \_\_\_\_\_ dancing in the street

—dancing in the street ah ah \_\_\_\_\_ dancing in the street

—dancing in the street ah ah \_\_\_\_\_ dancing in the street

—danc-ing \_\_\_\_\_ in the street

—dancing in the street ah ah \_\_\_\_\_ dancing in the street

316