



Mamas & Papas Medley

AJ  
Ev'-ry oth-er day, Ev'-ry oth-er day of the week is

Tam  
Ev'-ry oth-er day, Ev'-ry oth-er day of the week is

Er  
39 Ev'-ry oth-er day, ev'-ry oth-er day, Ev'-ry oth-er day of the week is

AJ  
fine, yeah But whenever Monday comes,

Tam  
fine, yeah But whenever Monday comes,

Er  
41 fine, yeah But whenever Monday comes, but

AJ  
— You can find me cry-in' all of the time —

Tam  
— You can find me cry-in' all of the time —

Er  
44 — when-ev-er Mon-day comes — You can find me cry-in' all of the time —

Amy Jo  
Tamara  
Erin

47 Ba da ba da da — da Ba da ba da da — da Ba da ba da da — da —

54 oo \_\_\_\_\_ That Mon - day eve -

59 - ning you would still \_\_\_\_\_ be here with me. \_\_\_\_\_

AJ  
Tam  
Er

63 ry other day, ev'ry other day, Ev'ry other day of the week is fine, \_\_\_\_\_

AJ  
Tam  
Er

66 yeah \_\_\_\_\_ yeah \_\_\_\_\_ But \_\_\_\_\_ whenever Monday comes, \_\_\_\_\_ but \_\_\_\_\_

AJ  
Tam  
Er

68 — when - ev - er Mon - day comes \_\_\_\_\_ You can find cry - in' all of the time —

AJ

Tam

Er

70

Ba da ba da da da Ba da ba da da da Ba da ba da da da

74

Ba da ba da da da Ba da ba da da da Ba da ba da da da

80

Ba da ba da da da Ba da ba da da da

86

California Dreamin'

Amy Jo  
Erin  
Shawn

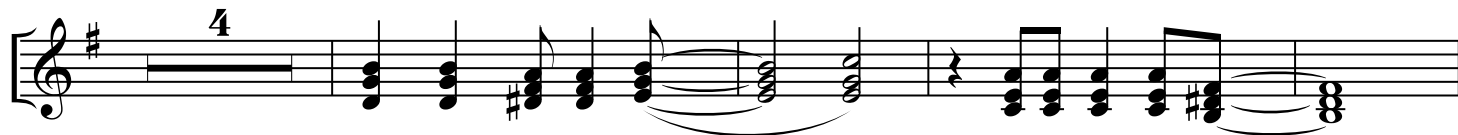
4

91 All the leaves are brown And the sky is gray

99 I've been for a walk On a win-ter's day

103 I'd be safe and warm If I was in L A

107 Cal - i - for - nia dream - in' On such a win-ter's day



111 got down on my knees \_\_\_\_\_ I be-gan to pray \_\_\_\_\_



119 preach - er likes the cold \_\_\_\_\_ knows I'm gon - na stay \_\_\_\_\_



123 Cal - i - for - nia dream - in' On such a win - ter's day \_\_\_\_\_



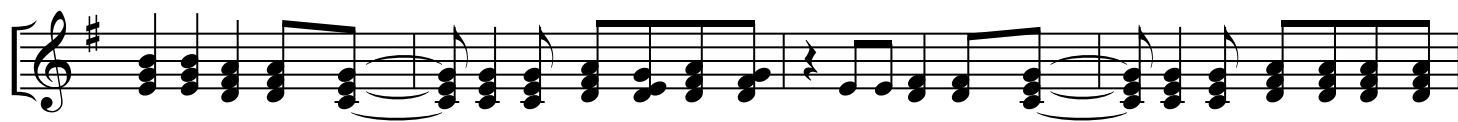
143 All the leaves are brown \_\_\_\_\_ And the sky is gray \_\_\_\_\_



147 I've been for a walk \_\_\_\_\_ On a win - ter's day \_\_\_\_\_



151 I'd be safe and warm \_\_\_\_\_ If I was L A \_\_\_\_\_



155 Cal - i - for - nia dream - in' On such a win - ter's Cal - i - for - nia dream - in' On such a win - ter's



159 Cal - i - for - nia dream - in' On such a win - ter's day \_\_\_\_\_

6 Dream A Little Dream  
Easy Swing ♩ = 90

Mamas & Papas Medley

Tam 4 8 8 oo oo

Er 4 8 8 oo oo

Sh 4 8 8 oo oo

164

Tam oo ah

Er oo ah

Sh oo ah

187

Tamara  
Erin  
Shawn

7 7 Tamara  
Erin  
Shawn

192 ba da da ba da da

Tam oo oo oo ah

Er oo oo ah

Sh oo oo ah

209

Tam  
Er  
Sh

215

Tam  
Er  
Sh

216

Dancing In The Street

Motown ♩ = 125

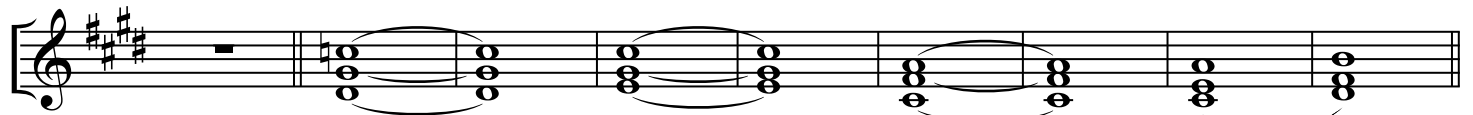
Amy Jo  
Tamara  
Shawn

232 danc-ing in the street danc-ing in the street

247 danc - ing in the street

250 sweet sweet sweet sweet mu - sic, mu - sic

253 ever - y - where oo oo



257 ah ah ah ah



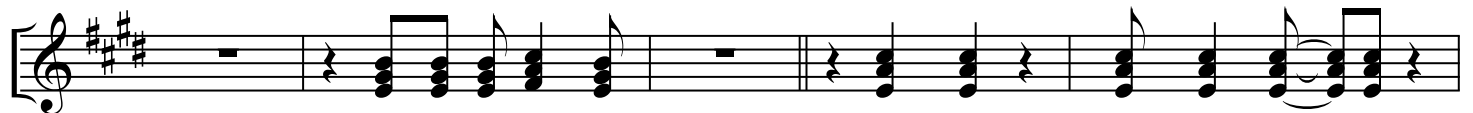
266 danc - ing in the street danc - ing in the street



269 oo oo



276 danc-ing in the street danc-ing in the street danc-ing in the street



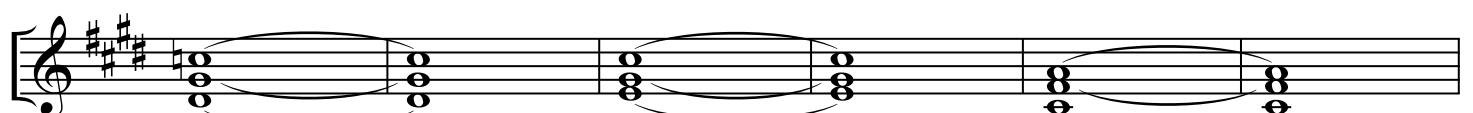
281 danc-ing in the street sweet sweet sweet sweet mu - sic,



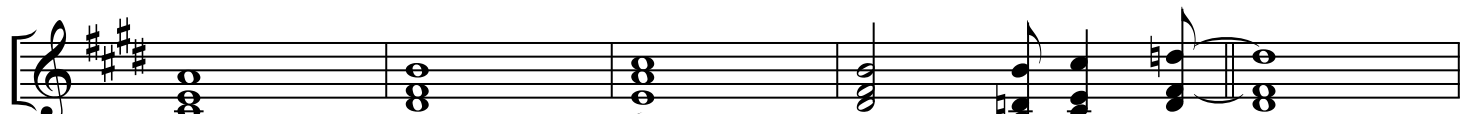
286 mu - sic ever - y - where oo



289 oo



292 ah ah ah ah



298 ah oo



303 oo \_\_\_\_\_ danc-ing in the street oo \_\_\_\_\_

This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords and melodic fragments. The lyrics 'danc-ing in the street' are positioned below the staff, with 'oo' and a horizontal line preceding and following the main phrase.

306 — oo \_\_\_\_\_ danc-ing in the street oo \_\_\_\_\_

This musical staff continues the melody from the previous measure. It features similar chordal textures and melodic lines. The lyrics 'danc-ing in the street' are centered under the staff, flanked by 'oo' and horizontal lines.

310 — oo \_\_\_\_\_ danc - ing in the street

This musical staff shows further development of the musical theme. The lyrics 'danc - ing in the street' are placed below the staff, with 'oo' and a horizontal line at the beginning.

313 oo \_\_\_\_\_ oo \_\_\_\_\_ danc-ing in the street

This musical staff includes two 'oo' vocalizations with horizontal lines, followed by the lyrics 'danc-ing in the street'.

317 ah ah \_\_\_\_\_ danc-ing in the street

This musical staff concludes the sequence with two 'ah' vocalizations, the second having a horizontal line, followed by the lyrics 'danc-ing in the street'.