

Operator

Vocal

Freely

lead
Op-er - a - tor, give me in - for - ma - tion. In - for - ma - tion, give me

BG girls
Op-er - a - tor, give me in - for - ma - tion. In - for - ma - tion, give me

BG boy
Op-er - a - tor, give me in - for - ma - tion. In - for - ma - tion, give me

Detailed description: This system contains the first three staves of the vocal score. The top staff is for the lead vocal, the middle for background girls, and the bottom for background boys. All parts are in 4/4 time with a key signature of two flats. The lyrics are: "Op-er - a - tor, give me in - for - ma - tion. In - for - ma - tion, give me".

5
long — dis - tance. Long dis - tance, give me heav - - - en.

3
long — dis - tance. Long dis - tance, give me heav - - - en.

3
long dis - tance. Long dis - tance, give me heav - - - en.

Detailed description: This system contains the next three staves. It begins with a measure rest marked '5'. The lyrics are: "long — dis - tance. Long dis - tance, give me heav - - - en." The background parts feature a triplet of eighth notes in the third measure of the system.

Swing ♩ = 120 ♪ = ♩⁻³

9
BG girls
Op-er - a - tor, in - for - ma - tion, give me Je - sus on the line. Op-er - a - tor, in - for - ma - tion,

BG boy
Op-er - a - tor, in - for - ma - tion, give me Je - sus on the line. Op-er - a - tor, in - for - ma - tion,

Detailed description: This system contains the final three staves. It begins with a measure rest marked '9'. The lyrics are: "Op-er - a - tor, in - for - ma - tion, give me Je - sus on the line. Op-er - a - tor, in - for - ma - tion,". The background parts feature a steady eighth-note accompaniment.

Operator

15

let me speak to a friend of mine. Oh, oh,

let me speak to a friend of mine. Oh, oh,

20

woh, woh, woh, woh Op-er-a-tor, in-for-ma-tion, give me Je-sus on the line.

woh, woh, woh, woh Op-er-a-tor, in-for-ma-tion, give me Je-sus on the line.

25

Op-er-a-tor, in-for-ma-tion, tell me why it can be tak-in' you so long

Op-er-a-tor, in-for-ma-tion, tell me why it can be tak-in' you so long

29

Op-er-a-tor, in-for-ma-tion, don't try tell me what num-ber to call

Op-er-a-tor, in-for-ma-tion, don't try tell me what num-ber to call

33

Oh, oh, woh, woh, woh, woh Op-er-a-tor,

Oh, oh, woh, woh, woh, woh Op-er-a-tor,

Operator

38 16

in - for - ma - tion, give me Je - sus on the line.

in - for - ma - tion, give me Je - sus on the line.

16

57

Op-er-a-tor, in-for-ma-tion, please help me if you can. Op-er-a-tor,

Op-er-a-tor, in-for-ma-tion, please help me if can. Op-er-a-tor,

62

in-for-ma-tion, please con-nect me uh with the man Oh,

in-for-ma-tion, please con-nect me uh with the man Oh,

67

oh, woh, woh, woh, woh Op-er-a-tor, in-for-ma-tion, give me Je-sus on the

oh, woh, woh, woh, woh Op-er-a-tor, in-for-ma-tion, give me Je-sus on the

72

line. give me Je-sus on the line. *rit.* give me Je-sus on the line, yeah.

line. give me Je-sus on the line. give me Je-sus on the line, yeah.