

HIGH ADVENTURE

Audio Production Version (9.10.2015)

Music & Lyrics by
DAVID POMERANZ

Fanfare ♩ = 132

MALE TOWNSPERSON 1:

(keyboard/trumpet)

Do you hear a trum - pet sound?

f *mf*

3 FEMALE TOWNSPEOPLE: **3 FEMALE TOWNSPEOPLE:** **ALL:**

Hooves a - thun - d'rin', gain - in' ground? clo - ser, clo - ser, now in sight. Ho -

MALE TOWNSPERSON 2:

There, a shin - ing streak of light,

6

san - nah! Ho-san - nah! Ho - san - nah! Hail the con-que-ring he - ro!

san - nah! Ho-san - nah! Ho - san - nah! Hail the con-que-ring he - ro!

B \flat /C D $_m$ /C C F G $_m$ 7/F

10

Hail the con-que-ring he - ro! What a jerk He

Hail the con-que-ring he - ro! What a "shmoo".

TOWNSPERSON 1: TOWNSPERSON 3:

TOWNSPERSON 2:

F G/F C C/B \flat

14

(TOWNSPERSON 3): has - n't got a clue.

ALL: Hip hip hoo-ray! Hip hip hoo-ray!

TOWNSPERSON 4: So bold and brave Hip hip hoo-ray! _____

TOWNSPERSON 5: Prince

A7 Dm7 Gm7

17

ALL: Save the day! Ho - san - nah! Ho-san - nah!

TOWNSPERSON 6: Ar - ro's come to save the day! _____

Bb^b/D^b F/C Gm7b5/B^b Bb^b/D^b Bb/C Bb/C Ab/B^b

20

Faster & Bouncy ♩ = 132

ARRO:

Tal - ly ho, ol' trus-ty steed, time for us to take the lead. What a glo-ri-ous day it is for high ad-ven-ture! The

f *mf*

E_b *F_{m7}* *B_{b7}* *E_b* *C_{m7}* *F₇* *B_{b7}*

24

wind a-blow - in' through tny hair, crowds acheer-ing ev - 'ry-where. That's the way it's got to be, —

A_b *B_b/A_b* *G_{m7}* *C₇* *F_m*

28

— when you're a-live and young and me! — So much to do, so lit-tle time.

F_{m7}/B_b *A_b_m/C_b* *A_b/B_b* *B_{b7}* *E_b*

What a — nan - a!

31

8
Wars to win and hills to climb, on the nev - er - end - ing search for high ad - ven - ture! And

F m7 Bb7 Eb Cm7 F7 Bb7

35

8
while I'm in the neigh-bor-hood, I'll fix the dra-gons wa-gon good. Kill the mon-ster down he splats!

Ab Bb/Ab Gm7 C7 Fm

38

8
Make his giz-zard in-to li-zard hats. ____ For the throngs of ea-ger mis-ses who will

Abm Eb/Bb Ab/Bb Ab/Bb Cm Eb/Bb

41

(ARRO):

8

sho - wer me with kis - ses when I greet _____ them. Oh, what a per - fect - ly

Ab Eb/G Fm7 Ab/Bb Eb Ab2

45

8

per - fect world I'll win such re - spect and ac - claim. That ev - 'ry town - ship and

Gb2 Eb2

49

8

vil - lage square will fight just to bear my name. The la - dies in wait - ing all

Eb7 Ab Gb/Ab Db Eb/Db

53

(ARRO):

8 *3* *3* *3*
 beg for my touch wher - ev - er I ride they throw ro - ses and such. They shout...

MAIDENS:

"Behind you, asshole!"

C_m7 F_m7/A^b B^b_m7 /E^b E^b_{sus} A^b E^b_{sus}4 A^b E^b

57

No... You're just too much! What a per-fect-ly per-fect world!

D^b C7 F_m B^b_m7 E^b7 A^b

61

(ARRO):

8 *3* *3* *3*
 Hail the con-quer-ing he - ro! Hail the con-quer-ing he -

A^b B^b piano solo interlude

66

Dramatic ♩ = 80

69

ro!

With a slight lilt

73

78

EMBER:

83

This is-n't fair, I don't a-gree! It's
A tutti F#m

mf

(EMBER):

not how life's sup-posed to be! You can't choose for me, My life is MY ad-ven-ture! No,

Bm E A F#m B7 E7

88

GORDO:

But we must - n't let our peo-ple down.

no one has the right to say who takes me on my wed-ding day.

D E/D C#m7 F#m7 Bm

91

CHANCELLOR:

EMBER: "Then take this crown and shove it!"

You've an ob - li - ga - tion to the crown.

Bm7b5 D/E A sus/E D/E

94

EMBER:

Oh fa - ther you don't un - der - stand my hopes are huge, my dreams are grand. The

E7 A2 F#m7 Bm7 E7

f *mf*

98

des - ti - ny a - wait - ing me is my ad - ven - ture. I'm beg - ging you, I'm on my knees!

A F#m7 B7 E7 D E/D

101

If you real ly love me, please. let me go! Oh, let me fly! _____ Don't make me have to live a lie!

C#m7 F#m7 Bm Bm7(b5)

104

(EMBER):

— If you let this pre-cious hand be-fall, that mus-cle-brained Ne-an-der-thal, I'll with-er and

F#m7 C#m7 D2 A2/C# Bm7 E7sus4

108

die! For in my per-fect-ly per-fect world I'll live eve-ry day on a

A G/A D2

mp

112

dare, With a flair and a flour-ish I'll fight for what's right As the wind thun-ders through my

C2 Em7 A7 Em7 A7sus4 A7 Em7 A7

116

(EMBER):

8

hair. I'll taste eve - ry mo - ment And seize eve - ry thrill: Ex - plore eve - ry moun - tain - top,

D C/D D G A/G F#m7 Bm7 G

120

8

riv - er and hill. And if they say, I won't, I will say, I will Run - ning free with my heart un -

D/F# Asus4 A D G F#7 Bm G6 A2/G

124

furled _____ In my world... _____

piano melody

Bm Bm/A Gmaj7 A B

p

piano melody

A G C C7

133

F G/F Em Am Dm7 C/E G

138

C F E7 Am Dm7 G7

piano solo interlude

142

single bar vamp x3

147

two bar vamp x2

single bar vamp x3

Musical score for piano introduction, measures 14-152. It features a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a simple harmonic accompaniment. The key signature has three sharps (F#, C#, G#).

(freely, out of key)

SHELDON:

BENNY:

GRANNY:

Musical score for vocal introduction, measures 152-156. It includes vocal lines for Sheldon, Benny, and Granny, and piano accompaniment. The piano part features a 'piano melody' in the treble clef and 'ad lib rhythms' in the bass clef. The key signature changes to two sharps (F#, C#).

Noth - ing to it, al - most done Ar - ro got him on the run, Noth - ing quite as fun as liv - ing

piano melody

(ad lib rhythms)

ARRO:

Musical score for Arro's vocal line, measures 156-159. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature has two sharps (F#, C#).

High ad-ven-ture. It's look - ing oh so bad for him, I'm al - most feel - ing sad for him.

(8va) -----

163

TOWNSPEOPLE: "He did it?"
 ARRO: "I did it!"
 TOWNSPEOPLE: "He did it!"

169

ARRO:

Hail the con-quer-ing he - ro! Hail the con-quer-ing he - ro!

FEMALE VILLAGERS:

Hail the con-quer-ing he - ro!

MALE VILLAGERS

Hail the con-quer-ing he - ro!

CUE BAND tutti

f *mf*

G/A G/A D G/A

174

(kick drum)

FEMALE TOWNSPEOPLE:

GRANNY & SHELDON:

MALE TOWNSPEOPLE:

BENNY:

Hail the man who brought us peace! ___

What a

Damn! Will won-ders ev-er cease?! ___

What a

Gm6/A *Gm6/Bb*

177

ARRO:

ANIMALS:

CHORUS:

In our

grue - some and gor - y Start to our sto - ry! ___ In our

grue - thome and gor - y Thstart to our thto - ry! ___ In our

Em7 *D/F#* *G* *D2/F#*

cresc.

181

(ARRO):

8 per - fect - ly, per - fect - ly, Per fect

SHELDON/BENNY/GRANNY:

8 per - fect - ly, per - fect - ly, Per fect

(CHORUS):

8 per - fect - ly, per - fect - ly, Per fect

Em7 D2/F# G G/A

184

8 world!

8 world!

8 world!

D Em/D D G A D

f

187