

THWANGIN' IN THE THWAMP

Audio Production Version (9.7.2015)



Music & Lyrics by
DAVID POMERANZ

Funky Cajun Blues Rock ♩ = 116

BENNY:

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is divided into a right-hand part (treble clef) and a left-hand part (bass clef). The first system starts with a repeat sign and a first ending. The vocal line begins with the lyrics "Ev' ry - bo - dy'th got a fav' -". The piano accompaniment includes a bass line starting with a *mf* dynamic. The second system continues the vocal line with "rite thpot thome-playthe they can go ___ when they wan - na feel right ___ at home". The piano accompaniment includes a right-hand part with chords G and F, and a left-hand part with a *mf* dynamic and the instruction "(rhythm ad lib)". The third system continues the vocal line with "Thome en - joy their feet'th on thit - y thtreet'th oth-erth like to play ___ in the th'pray of the o -". The piano accompaniment includes a right-hand part with chords F and G, and a left-hand part with a *mf* dynamic.

4

7

(BENNY):

- cean foam.

GRANNY:

But me, I dig a place, a la - zy space where go-in' too fast ___ is the on - ly crime

G C A7/C# G D/F#

10

SHELDON:

Where the crick-ets bop-shoo-wop and pro - to - zo - a slop in the slime

Em7 A7

14

(SHELDON):

GRANNY & SHELDON:

Musical notation for the first vocal line, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

There's noth - in' like the cool - liv - in' low

BENNY:

Musical notation for Benny's first vocal line, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

There'th noth - in' like the cool - liv - in' low

Piano accompaniment for the first system, including chords (D, G7), dynamics (solo, tutti), and a triplet of eighth notes.

17

GRANNY & SHELDON:

Musical notation for the second vocal line of Granny & Sheldon, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

— life — Talk-ing 'bout the

(BENNY):

Musical notation for Benny's second vocal line, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

— life — Thwang-in' in the thwamp, thwang-in' in the thwamp, Talk-ing 'bout the

Piano accompaniment for the second system, including chords (Em7) and dynamics.

20

(GRANNY & SHELDON):

cool - liv - in' low ___ life ___ thwang-in' in the thwamp

(BENNY):

cool - liv - in' low ___ life ___ thwang-in' in the thwamp

G7 Em7

23

GRANNY:

Ain't no fin - er class o' folk a - round than

C7

26

those who stick their nose in bog - gy, sog - gy ground.

SANDRA:

If you want to find a cure for the

A7

29

BENNY:

Yeah, _____ you go thwang-in' in the
 high brow pre - ten - tion and pomp _____

Em7 *C7*

32

GRANNY:

(BENNY):

(GRANNY):

thwampJust thwang-in', thwang - in' in the thwamp boo-amp just thwang-in' thwang-
 Just thwang-in', thwang - in' in the thwamp boo - amp just thwang-in' thwang-
 Just thwang-in', thwang - in' in the thwamp boo-amp just thwang-in' thwang-
 Just thwang-in', thwang - in' in the thwamp boo-amp just thwang-in' thwang-

G7 *C7* *G7*

f

35

GRANNY:

- in' in the thwamp Aw! Down at Clap-py Joe's, God on - ly knows that mug has got a

- in' in the thwamp bomp

- in' in the thwamp bomp

- in' in the thwamp bomp

C7 *G*
mf *mf*

38

slug flam - be' that -'ll make___ you cry,

BENNY:
And if you got the room, oh thweet

(solo)

F *G*

41

(BENNY):

per-fume! Than-dra's gon - na thrape you up a help - in' of horth - fly pie—

SHELDON:

And

44

SANDRA:

(SHELDON): Where

if you want a deal, I know a steal on a lil-y pad with a three-six-ty view, _____

C A7/C# G D/F# Em7

47

you can rest your head on a riv - er bed, per - fect for two! _____

A7 D

51

ANIMALS:

You'll be step - pin' with the cool - liv - in' low

(solo) G7

54

— life, thwang-in' in the thwamp, thwang-in' in the thwamp, talk-in' 'bout the

Em7

56

(ANIMALS):

cool - liv - in' low — life, — thwang-in' in the thwamp!

G7 Em7


59

SANDRA:




Oh, _____ we're a hip-py-hop-py hap-py bunch, you nev-er know who's gon-na have

GRANNY:



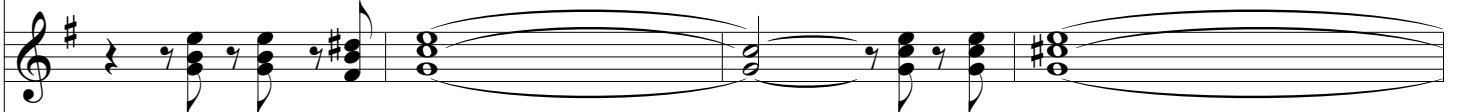
Bop, bop, boo - wah _____ bop, boo - wah _____

SHELDON/BENNY:

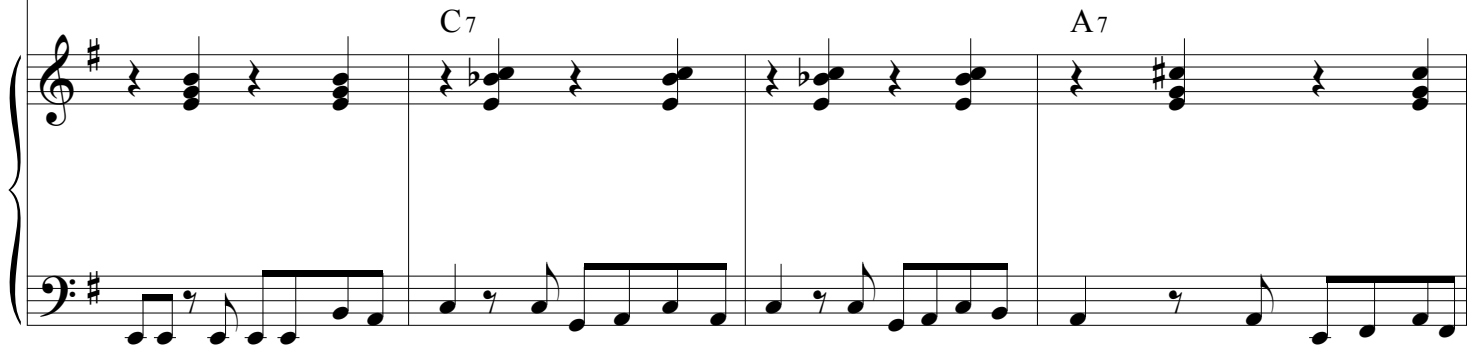


Bop, bop, boo - wah _____ bop, boo - wah _____

ANIMALS:



Bop, bop, boo - wah _____ bop, boo - wah _____



C7 A7

(SANDRA):

GRANNY:

who for lunch, Oh, _____

The first system of the score shows two vocal staves. The top staff, for Sandra, contains the lyrics "who for lunch," followed by a measure with a whole rest. The bottom staff, for Granny, contains the lyrics "Oh, _____" followed by a measure with a whole rest. The key signature is one sharp (F#).

BENNY:

Thee the eel'th and e-gret'th ta-kin' bet'th on who get'th the big chomp! _____

The second system of the score features Benny's line. The top staff contains the lyrics "Thee the eel'th and e-gret'th ta-kin' bet'th on who get'th the big chomp! _____" with a melodic line. The bottom staff contains a whole rest. The key signature is one sharp (F#).

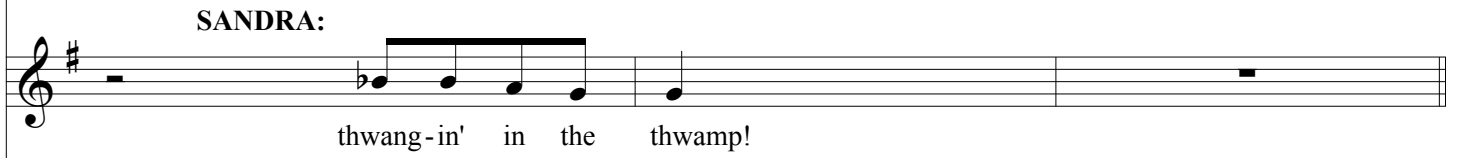
E_m7

The piano accompaniment for the second system is shown in a grand staff. The right hand features a rhythmic accompaniment with chords and moving lines. The left hand has a bass line with eighth notes. The key signature is one sharp (F#).



— it's part of thwang-in' in the thwamp! Granny: "Come on Benny, play that thang!"

SANDRA:



thwang-in' in the thwamp!

SHELDON/BENNY:

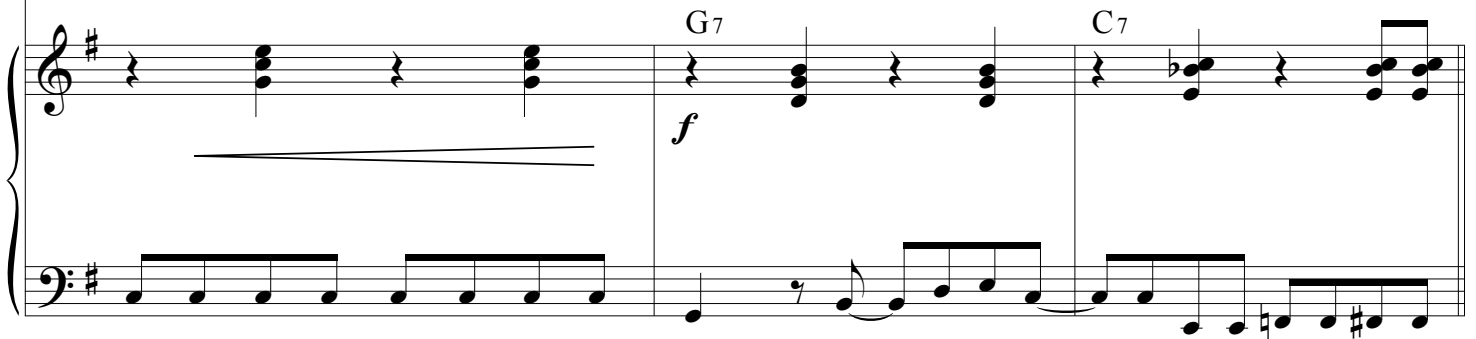


thwang-in' in the thwamp!

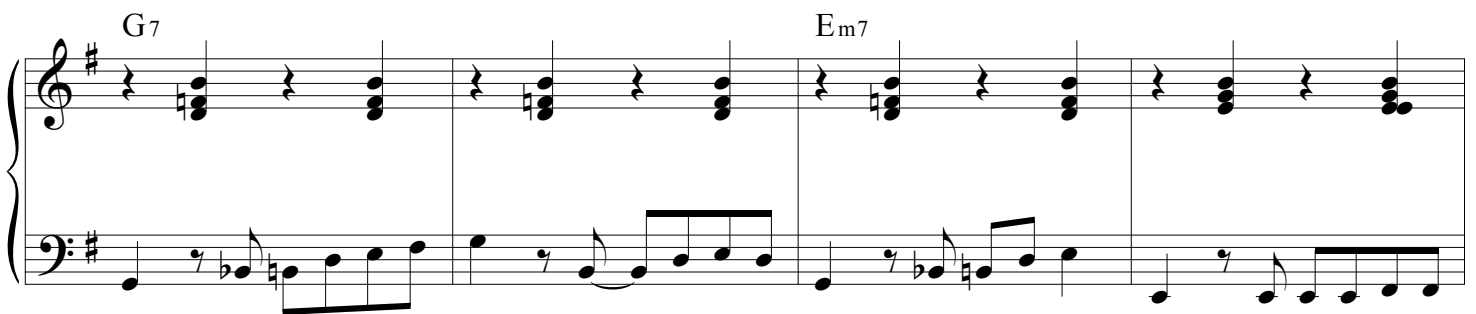
ANIMALS:



thwang-in' in the thwamp!



70



73

G7 Em7

77

GRANNY:

Oh, — yeah! To join us you don't need a tux or a gown, we're

ANIMALS:

bop bop oo wah bop bop bop oo

C7 mf

80

BENNY:

"au nat - ur - al - ly" when the sun goes down Thlid - in' through the mud like a

SANDRA:

wah boo wah da bop Slid - in' through the mud like a unis.

A7 unis.

83

(BENNY):

th'tud on a hol - i - day romp, — all night long! You'll be thwang-in' in the

(SANDRA):

GRANNY/SHELDON/SANDRA:

stud on a hol - i - day romp, — thwang-in' in the

Em7 C7

86

(BENNY):

thwamp, Oh yeah! Just thwang-in' in the thwamp Don't you

(GRANNY/SHELDON/SANDRA):

thwamp Just thwanging, thwang - in' in the thwamp - bomp Just thwang-in', thwang-

ANIMALS:

Just thwanging, thwang - in' in the thwamp - boo-womp — Just thwang-in', thwang-

G7 C7 G7 f

89

(BENNY):

— know! Just thwang-in' in the thwamp Yeah, yeah! —

(GRANNY/SHELDON/SANDRA):

- in' in the thwamp - bomp Just thwang-in', thwang - in' in the thwamp - bomp

(ANIMALS):

- in' in the thwamp - boo - womp — Just thwang-in', thwang - in' in the thwamp - bomp

C7 G7 C7

BENNY: That'th
tho thwamp!

C7 G7