

# THE GOOD OF ALL

Audio Production Version (9.13.2015)

Music & Lyrics by  
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Earnest Anthem ♩ = 62

GORDO:

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano part: F, F2, F, A7sus4, A7, Dm7, G7, Gm7, and C7sus4. The second system (measures 5-7) includes the vocal line with lyrics: "know you so well and you're trou-bled, I can tell, There are times we—all must an-swer when the". The piano accompaniment continues with chords: F, F2, F, A7sus4, A7, Dm7, and G7. The third system (measures 8-10) includes the vocal line with lyrics: "truth comes to call— Times you lift your head as high as an - y moun-tain, and". The piano accompaniment continues with chords: C, Dm, C/E, Cm(#7), F7, Bb, and Bbm/Db. Dynamics include *mp* and *p*. A fermata is placed over the final piano chord in the third system.

8  
walk on proud-ly for The Good Of \_\_\_ All. I've had dreams of my own, count-less

Fsus4/C F/C Dm7 B $\flat$ 2 C7sus C F2

11

8  
flights I've nev-er flown. Still each day, I \_\_\_ find the strength I need to stand up straight and tall. I just

A7sus4 A7 Dm7 G9 C Dm C/E

14

8  
raise my eyes and gaze be-yond my win-dow, and glad-ly do it for The Good Of \_\_\_

Cm(#7) F7 B $\flat$  B $\flat$ m/D $\flat$  F/C B $\flat$ /C C7

17

8 All. For the weak, for the strong, For the out - cast yearn-ing to be -

F B $\flat$ /F F B $\flat$ maj7 Fmaj7 Am7 E7 Am7 G/B

20

8 long. For the sake of all the good-ness in each wo-man — and man, We must

C Am Em Fsus4

24

8 do all the good we can. Oh, I know that it seems you've a -

C/G G/B B $\flat$ /C C7 F

28

ban - doned all — your dreams. And it's hard giv - ing up your pas - sion for some

A7sus4 A7 Dm7 G9

31

writ - ing on the wall. But if you take your vows and live them by the let - ter, you'll

C Dm7 C/E Cm(#7) F7 Bb Bbm/Db

*mp*

33

make life bet - ter for The Good Of — All. Yes, my love...

**EMBER:**

For the brave, ——— for the

F/C Bb/C C7 F Bb/F F Bbmaj7

*mf*

36

(GORDO):

They're de - pend - ing on you, my love.

(EMBER):

bold, For each wor - ker slav - ing to feed their

F maj7

A<sub>m</sub>7 E7

A<sub>m</sub>7

G/B

39

This was de - stined to be— When my days here have end - ed and I'm bu - ried and gone.

fold.

C<sub>2</sub>

A<sub>m</sub>

E<sub>m</sub>7

F sus4

41

*mp*

GORDO:

There's a spark in your eyes that re-

I'll be the friend they'll de-pond up - on.

F C/G G/B Bb/C C G<sup>b</sup>

*p*

44

minds me of a wise, and a won - der-ful some - one we both knew who

F<sup>m7</sup> B<sup>b7</sup> E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7sus4 A<sup>b</sup>7

48

loved you more than life. And she'd be so proud, she'd kiss your hand and hold you just

I'll make her so proud

*mp*

50

know - ing, ev - en when your heart felt small, We

know - ing, ev - en when my heart felt small, We

*cresc.*

53

gave it glad-ly for the good, We gave it glad-ly for the good, We  
 gave it glad-ly for the good, We gave it glad-ly for the good, We

*G<sup>b</sup>/D<sup>b</sup> C<sup>b</sup>/D<sup>b</sup> G<sup>b</sup>/D<sup>b</sup> C<sup>b</sup>/D<sup>b</sup>*

*mf* *mf*

55

*molto rit.* *a tempo* *rit.*

gave it gladly for the good of all. \_\_\_\_\_  
 gave it glad-ly for the good of all. \_\_\_\_\_

*G<sup>b</sup>/B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> G<sup>b</sup> G<sup>b</sup>/F<sup>b</sup> C<sup>b</sup><sub>2</sub>/E<sup>b</sup> C<sup>b</sup><sub>m</sub>/E<sup>b</sup><sub>b G<sup>b</sup></sub>*

*f* *ff*

57