

SUGAR LIPS

Audio Production Version (9.14.2015)

Music & Lyrics by
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Big Ol' Slow Blues Shuffle ♩ = 66

E5 A5 D5 A5

mf (guitar/bass)

Detailed description: This block contains the piano introduction for the first system. It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The music is in a blues shuffle style. The first measure is marked with a forte dynamic (*mf*) and the instruction '(guitar/bass)'. The piece is divided into four measures, each with a chord label above it: E5, A5, D5, and A5. The bass line consists of quarter notes, while the treble line features a mix of quarter and eighth notes with some triplets.

ARRO:

3

Ev-er since I was a small boy, just a scruf-fy-haired ba-by child,

E5 A5 G5 E5 G5 A5 G5

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef and a 3/8 time signature. It starts with a triplet of eighth notes. The lyrics are "Ev-er since I was a small boy, just a scruf-fy-haired ba-by child,". The piano accompaniment is on a grand staff. The treble clef part has a 3/8 time signature and features chords corresponding to the labels E5, A5, G5, E5, G5, A5, and G5. The bass clef part has a 3/8 time signature and consists of quarter notes. A measure rest of 3 is indicated at the beginning of the piano part.

3

I've had a su-per-nat-'ral pow-er to make the lit-tle girls go wild. Yeah,

A5 C7 D7

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef and a 3/8 time signature. The lyrics are "I've had a su-per-nat-'ral pow-er to make the lit-tle girls go wild. Yeah,". The piano accompaniment is on a grand staff. The treble clef part has a 3/8 time signature and features chords corresponding to the labels A5, C7, and D7. The bass clef part has a 3/8 time signature and consists of quarter notes. A measure rest of 6 is indicated at the beginning of the piano part.

5

I'm a walk-in'— freak of na-ture, a phe - nom - e - non in pants. You can

E5 A5

(as written)

(bass)

8

7

try to re-sist but once you been kissed, you don't stand a chance!Cause when I move

B7 A5 B5 G5 E5

10

9

my head like this, and I twist my tounge like that la - dies

C9 D9 E7 C9 D9 E7(#9)

(guitar/bass)

12

11

fall to the ground and start turn-in' flip-pi-ty flips, just to taste my Su-gar

C9 B7 G5

mf f

13

Li - ps, yeah.

E5 G5 A5 G5 E5 D5 A5 G5

mf

15

There's a fire in the ov-en, ba-by, and it burns both day and night.

E5 A5 G5 E5 G5A5G5

mf

17

8
You can warn your lit-tle hands up-on me, girl and I won't put up a fight. 'Cause I got some

A5 C7 D7

20

19

8
prime hon-ey for ya, ba-by, just as sweet as sweet can be. — Once you

E5 A5

22

21

8
start at the mouth and trav-el south, you'll nev-er get free. 'Cause when I shake

B7 A5 B5 G5 E5

24

23

"THE KISS"

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my leg like this, roll my eyes a-round like that, La - dies

C9 D9 E7 C9 D9 E7(#9)

26

25

give me gold rings and do fun-ny things with their hips, just to taste my — Su - gar

C9 B7 G5

27

2f

Lips, ———— yeah! So what are you gon - na do, ba - by?

So what are you gon - na do, ba - by?

E5 A

mp (as written) *f*

30

29 (bass)

Where are you gon-na go?_ The mo-ment is up to you, ba - by,

Where are you gon-na go?_ The mo-ment is up to you, ba - by,

G D A

32

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a soprano 8 and alto 8. The piano part is in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The piano accompaniment features chords labeled G, D, and A. A measure number '32' is placed above the piano part.

31

might as well let it flow. 'Cause once you have giv-en an am-phi-bi-an- an a

might as well let it flow. 'Cause once you have giv-en an am-phi-bi-an- an a

B C

34

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a soprano 8 and alto 8. The piano part is in grand staff. The key signature has three sharps. The piano accompaniment features chords labeled B and C. A measure number '34' is placed above the piano part.

33

whack, you nev-er go back. —

whack,

B E5 A5 G5 E5 (as written)

mp (guitar/bass) 37

(bass)

35

So what's a poor boy to do? Such a thank - less life - long curse. I'm on a

F5 Bb5 Ab5 F5 Ab5 Bb5 Ab5

mf (guitar/bass) 39

38

twen-ty-four — sev-en mis-sion and it's on - ly get-tin' worse. But I got-ta

Bb5 Db5 Db7 Eb7

use what the good Lord gave me; to ig-nore it would be a crime. 'Cause there's

F5 Bb5

so ma-ny wo-men in need of my lov-in' and so lit-tle time. So I'll just

so ma-ny wo-men in need of my lov-in' and so lit-tle time.

C5 Bb5 C5 Ab5 F5

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twitch my nose like this. And I'll knock my knees like that. Watch 'em

Like this! Like That!

Chords: Db9 Eb9 F7 Db9 Eb9 F7(#9)

46 47

trem-ble and swoon by the light of the moon and once they've had ___ e-nough to eat. of my tes -

Ooo___Ooo Ooo

Chords: Db9 Bb5 F5

48 49

to - ster-on-i treat. They all fight for the bill and show-er me with

Ooo hoo hoo.

Db9 F5 Db7

50 51

tips just to taste my Su-gar Lips. — Yeah, yeah! — Woa,

Ooo hoo hoo

C7 Bb7 Db7 Eb7 F7

52 53

woa, woa _____ Tas-tin' and tas-tin' and tas-tin'. Come and

Ooo hoo hoo Ooo hoo hoo

Db7 Eb7 F7 Db7 Eb7 F7

54 55

Detailed description: This block contains the musical score for measures 54 and 55. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature has two flats (Bb and Eb). Measure 54 starts with a vocal line: 'woa, woa' followed by a long horizontal line, then 'Tas-tin' and tas-tin' and tas-tin'. The piano accompaniment consists of chords: Db7, Eb7, F7, Db7, Eb7, F7. The bass line has a melodic line with eighth notes. Measure 55 continues the piano accompaniment and bass line. A fermata is placed over the final chord of measure 55.

54

taste my Su - gar Lips. _____ (Smooch!)

Db7 Eb7 F7

56 57 58 *ff*

Detailed description: This block contains the musical score for measures 56, 57, and 58. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature has two flats (Bb and Eb). Measure 56 starts with a vocal line: 'taste my Su - gar Lips.' followed by a long horizontal line, then '(Smooch!)'. The piano accompaniment consists of chords: Db7, Eb7, F7. The bass line has a melodic line with eighth notes. Measure 57 continues the piano accompaniment and bass line. Measure 58 continues the piano accompaniment and bass line, ending with a fermata. A dynamic marking of *ff* (fortissimo) is placed above the piano part in measure 58.

56