

IT WOULDN'T BE BAD

6

Music & Lyrics by
DAVID POMERANZ

Macabre ♩ = 155

Raoul

Gladys

A bit of work here, a splash of paint there, a wo-man-ly touch could

turn this god-for-sak-en hell hole in - to one fan-tas-tic pad. That would-n't be bad.

colla voce

mp

Dm Gm Am Dm

Gm A7 Bb F/A Gm7 Aaug7 A7

The musical score is set in 4/4 time with a key signature of one flat (Bb). It features two vocal parts: Raoul (bass clef) and Gladys (treble clef). The piano accompaniment is shown in grand staff notation. The first system covers the lyrics 'A bit of work here, a splash of paint there, a wo-man-ly touch could'. The second system covers 'turn this god-for-sak-en hell hole in - to one fan-tas-tic pad. That would-n't be bad.' Chord symbols are placed above the piano parts: Dm, Gm, Am, Dm, Gm, A7, Bb, F/A, Gm7, Aaug7, and A7. Dynamics include *colla voce* and *mp*.

(RAOUL):

Look at that lamp! Hah! Check out that chair.

(GLADYS):

Yet I

All of this junk gives me the wil-lies...

Dm

Gm

A7

Dm

Gm

A7

think if we tried to spruce it up a tad

It Would-n't Be Bad. _____ It Would-n't Be

Bb

F/A

Gm

A7

Bb

A7

A aug7 A7

Bad _____

We could spray-paint all the mold-ings and doors. Re -

Dm

Bb

F/A

(RAOUL):

and give old so-ur puss a lit-tle mus-tache, Oh! _____

(GLADYS):

place those rugs with li - no-le-um floors

Gm

F/A

Em7 A7

Dm

G7/B

23

1 - 2 - 3 Now there you go.

Who?!

Ooo! Just like Cae - sar Ro - me - ro. A

Bb(b5)

A

A^{aug7} A

28

(RAOUL):

That'll go great with your T-V ta-ble.

(GLADYS):

car-pet of green, wall to wall shag.

May-be a set of

Dm

Gm

A

Dm

Gm

A

Bb

32

That would-n't be bad. —

vul - tures done in plaid. That would-n't be bad. — And what's with this gold? Eeech!

F/A

Gm7

A

AaugA

Dm

37

(RAOUL):

(GLADYS): I know a sale on wood pan-el-ing
 Gim-me a break! a cov-en with-out my wood would drive me

Gm Am Dm Gm A7 Bb F/A

41

But then a-gain, mad-ness would-n't be bad! Your
 mad. But then a-gain, mad-ness would-n't be bad!

Gm7 Aaug7 A Bb Aaug7 A7 Dm

46

(RAOUL):

Musical notation for Raoul's vocal line on page 52, starting with a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes.

pais - ley drapes will look per-fect, no doubt.

(GLADYS):

Musical notation for Gladys's vocal line on page 52, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

I get goose bumps just think-ing a - bout my

Piano accompaniment for page 52, showing chords in the right hand and a bass line in the left hand. Chords are labeled as Bb, F/A, Gm, and F.

Musical notation for Raoul's vocal line on page 56, starting with a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes.

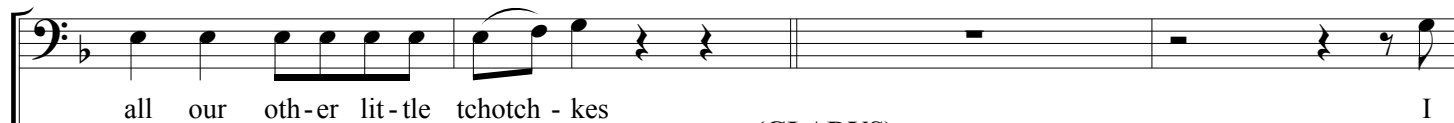
A place on the side for your latch keys. And

Musical notation for Gladys's vocal line on page 56, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

vel-vet El-vis o-ver the so - fa. _____

Piano accompaniment for page 56, showing chords in the right hand and a bass line in the left hand. Chords are labeled as Em7, A7, Dm, G7/B, and Bb(b5).

(RAOUL):

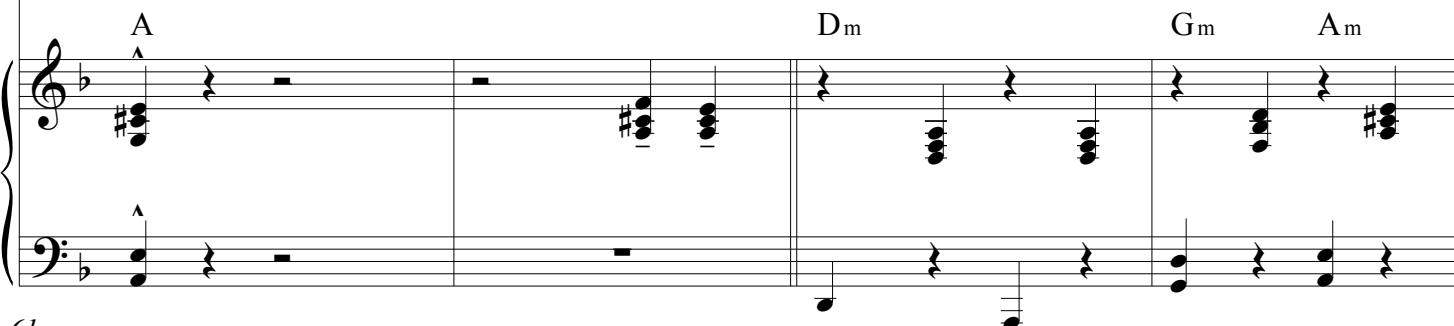


all our oth-er lit-tle tchotch - kes

(GLADYS):



And what do you call this mar-b - ly mess?



A Dm Gm Am

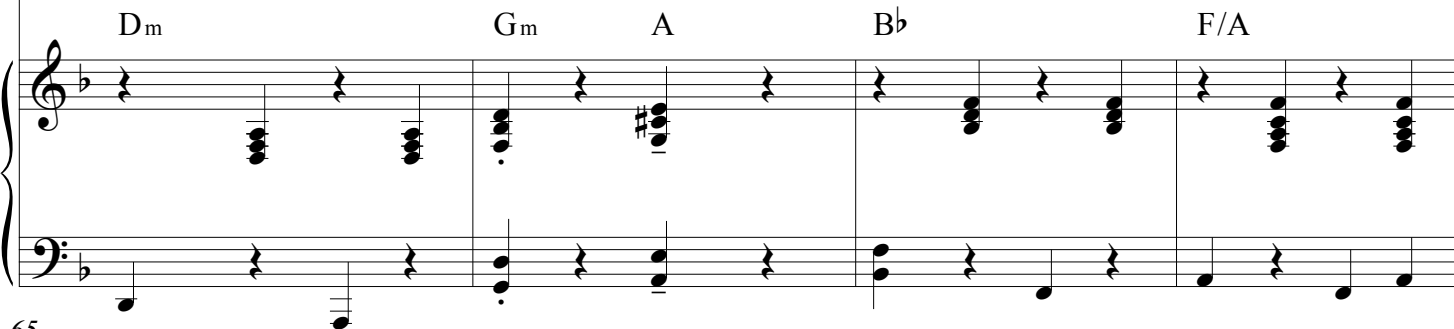
61



think we should get the man some un - der-wear...



A mo-ral dis - grace to stand there se - mi -



Dm Gm A Bb F/A

65

(RAOUL):



(GLADYS):

And we can make this the a-go-ny room.



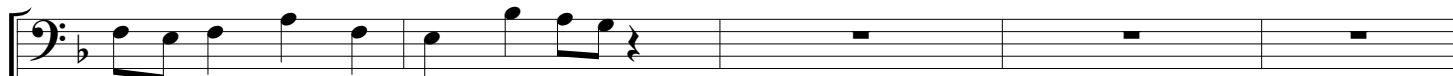
clad... though he's real-ly not bad...

69

Gm7 A aug7 A Dm Gm A7

Piano accompaniment for the first system, measures 69-72. The piano part consists of chords in the right hand and a bass line in the left hand. The chords are Gm7, A aug7, A, Dm, Gm, and A7.

Bing-a-bang-boom! Ex - plodes the but-ler



A com-plete en-ter-tain-ment space for mom and dad.



73

Dm Gm A Bb F/A Gm

Piano accompaniment for the second system, measures 73-78. The piano part consists of chords in the right hand and a bass line in the left hand. The chords are Dm, Gm, A, Bb, F/A, and Gm.

(RAOUL):

Musical notation for (RAOUL) in bass clef, measures 78-82. The melody consists of quarter and eighth notes with some rests.

It would-n't be bad! _____ It Would-n't Be Bad! _____ We'll

(GLADYS):

Musical notation for (GLADYS) in treble clef, measures 78-82. The melody consists of quarter and eighth notes with some rests.

It would-n't be bad! _____ It Would-n't Be Bad! _____

A A7 B \flat A7 Dm

Piano accompaniment for measures 78-82, showing chords and bass line.

78

Musical notation for (RAOUL) in bass clef, measures 83-87. The melody consists of quarter and eighth notes.

bar - be - cue ev-ry night as we please. Crank Black Sab-bath and bark at the trees.

B \flat F/A Gm F

Piano accompaniment for measures 83-87, showing chords and bass line.

83

Musical notation for (RAOUL) in bass clef, measures 88-92. The melody consists of quarter and eighth notes.

and cheese... Oh! _____

Binge on mac-a - ro-ni... Oh! _____ Tie up the cook with pia-no strings.

E $m7(b5)$ A7 Dm G7/B B $\flat(b5)$

Piano accompaniment for measures 88-92, showing chords and bass line.

87

in 1

(GLADYS):

These are a few of my fav - o - rite things! So...

(RAOUL):

So...

Asus4 Dm Bbm/Db A7

mp

92

Tempo 1 (slower) ♩ = 140

Kick your shoes off, o - pen a beer, par - ty time's here at Chez Gla-dys Have the

Have the

Ebm Abm Bbm7 Ebm Abm Bb

mf

accel.

97

(RAOUL):

bitch-en - est, witch - es' life we ev - er had. That would-n't be bad. ___

(GLADYS):

bitch-en - est, witch - es' life we ev - er had. That would-n't be bad. ___

B G \flat /B \flat A \flat m7 B \flat aug7 B \flat 7

101

Line up the guards, it's tar - get prac-tice ev - 'ry

Ar-mor go bang! Cry-stal go crash!

E \flat m A \flat m B \flat m E \flat m A \flat m B

105

(RAOUL):

day there can be a trop-phy we can add, and It Would-n't Be Bad to shrink old Gor-do's

(GLADYS):

and It Would-n't Be Bad to shrink old Gor-do's

109

ov-er-sized head. Put it in a box by the side of the bed, But first we bet-ter make

ov-er-sized head. Put it in a box by the side of the bed,

114

(RAOUL):

sure that he's dead, Oh! _____

(GLADYS):

No... wait, a-live is

Em A C(b5)

118

And it

bet-ter still. Shrink the head and skip the kill. And it

B7 Am B B7

122

Slightly slower**(RAOUL):**

would-n't be bad at the end of the day to kick off my fuz - zy

(GLADYS):

would-n't be bad at the end of the day to kick off my fuz - zy

C G/B Am

127

slip-pers and say, this work of art was my life's cre - a - tion! —

slip-pers and say, this work of art was my life's cre - a - tion! — And I'll

G F#m7 B7 Em A

130

(GLADYS):

pi - ty all the peo-ple half as ta - len - ted as me who'll be in so much jea - lous awe of me that

A_m/F# A_m/G A_m B A_m/C A_m(addF)/D

cresc.

134

su - i - cide be - comes some kind of fad! That would be so hor - ri - ble!

C/E B/D# E_m A₇ A_m7

f

137

8va -----

But It Would-n't Be Bad! _____

(RAOUL):

But It Would-n't Be Bad! _____

B_{aug}7 B₇ E_m B₇ E_m

f

141