

# SUGAR LIPS REPRISE

Audio Production Version (9.15.2015)

Music & Lyrics by  
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Big Ol' Slow Blues Shuffle ♩ = 66

E5 A5 D5 A5

There's a fire in the ov-en, ba - by, and it burns both day and night.

E5 A5 G5 E5 G5A5G5

You can warn your lit-tle hands up-on me, girl and I won't put up a fight. 'Cause I got some

A5 C7 D7

prime hon-ey for ya, ba - by, just as sweet as sweet can be. — Once you

E5 A5

7

start at the mouth and trav - el south, you'll nev - er get free. 'Cause when I shake

B7 A5 B5 G5 E5

9

my leg like this, roll my eyes a-round like that, You'll

C9 D9 E7 C9 D9 E7(#9)

11

give me gold rings and do fun-ny things with your hips, When you taste my \_\_\_ Su - gar

C<sub>9</sub> B<sub>7</sub> G<sub>5</sub>

*f*

13

Detailed description: This block contains the first system of the musical score, covering measures 13 to 15. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#). The piano part includes chords C9, B7, and G5. A dynamic marking of *f* (forte) is present. The vocal line has lyrics: "give me gold rings and do fun-ny things with your hips, When you taste my \_\_\_ Su - gar".

*Ends abruptly on cue*

Lips, \_\_\_\_\_ yeah!

E<sub>5</sub> G<sub>5</sub> A<sub>5</sub> G<sub>5</sub> E<sub>5</sub> D<sub>5</sub> A<sub>5</sub> G<sub>5</sub>

*mf*

15

Detailed description: This block contains the second system of the musical score, covering measures 15 to 17. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes chords E5, G5, A5, G5, E5, D5, A5, and G5. A dynamic marking of *mf* (mezzo-forte) is present. The vocal line has lyrics: "Lips, \_\_\_\_\_ yeah!". The system ends with a double bar line and the instruction "Ends abruptly on cue".