

THE KISS

Act One Closer

revised 5/27/15

Music and Lyrics by
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GORDO: "Attention! Honored
guests, Lords and Ladies"

A E F#m D A E D A/C# Bm E7

5 **GORDO:** A E F#m D A/C#

I thank you all sin-cere - ly for gath - 'ring near me — here on this fine aus -

9 E F#m D A/C# Dm A E

pic-ious oc-cas - sion! It's not ev-'ry day a dad gets to say — his daugh-ter is tie - ing the

13 A E7 A E F#m D

knot. But... from the looks of all — these hams and hol - lies, —

16 A/C# E Fdim F#m D

this is a time for gay cel - e - bra - tion. And so I proud - ly

19 A/C# Dm/F A E A Instrumental

stand and loud - ly pre - sent our new-ly - weds_ to you.

GORDO: "Of course, you all know my darling daughter, Emberlise, exalted heir to my throne and kingdom.

22 F#m C#m D F#m

Emberlise, exalted heir to my throne and kingdom.

GORDO: And her fiance, the Dragon Slayer, and my soon to-be- son in law, Sir Raoul..."

27 C#m D

And her fiance, the Dragon Slayer, and my soon to-be- son in law, Sir Raoul..."

GORDO: "Where's Raoul...? Unfortunately, Sir Raoul and "Glenda" are detained but will join us later for dinner. This is Ember's party so let's celebrate! A toast...!...to tomorrow's splendid hour when these two young people will begin their lifelong journey together. A journey that all begins...with, well, a simple kiss! To THE KISS!"

30

31 **GORDO:** no chord A D/A A

It all be - gins with the kiss. It all be - gins with that warm - ing glow.

35 D/A A D/A A

It all be - gins with the kiss; It's such a love-ly way to say, "Hel - lo."

39 D/A /C# Bm D/A E/G# /F#

Ev - en when A - dam begged for Eve_ to be_ his_ Miss,

43 E G(add2) D/F# D E/D F#m/D

He sealed the deal with a scin - til-lat - ing, rib vi - brat - ing per-fect-ly per - fect

47 E E octave A A/C# D
 kiss! It all be-gins with the kiss. The kind that makes your in - ner

51 A A/C# D A A/C# D A A/C# D
 mo - tor_ start. It all be-gins with the kiss. That says I'm lov-ing you with all my heart;

56 D/C# Bm D/A E/G#
 Tak-ing that plea - sure cruise through love's_ sweet grand a - byss._

60 E G D E/G# A D/A A
 One that all be - gins with a sim - ple kiss. It keeps you hap - py in the

65 G G/A G/B A A/B A/C#
 morn - ing; keeps you co - zy at night. It can ev - en make your

69 B/A B/F# E F#m E dim/G E/G# E octave
 back feel bet - ter if you're do - ing it right. Ouch! It all be-gins with the kiss.

74 A A/C# D A A/C# D
 Eyes wide op - en or with eyes wide closed - the kind of beau - ti - ful bliss,

78 A A/C# D A A/C# D /C#
 that leaves you breath-less and your nerves ex - posed. There is no

82 **Bm** **D/A** **E/G#** **E/G# E7**

cer - e - mo - ny ho - li - er — than this, than what be - gins with the kiss.

86

F **C** **Dm** **Bb** **F** **C**

89 **Dm** **Bb** **G** **D** **Em** **C** **G**

Dm **Bb** **G** **D** **Em** **C** **G**

93 **A** **E**

A **E**

97 **F#m** **D** **A**

F#m **D** **A**

100 EMBER: G

Frog have

F#m Bm E7

103 G D Em C G D

you been drink - ing?

ARRO:

No, I've been think - ing_ your hair looks di-vine. Is that a new sham-poo?

107 (EMBER): Em C G Cm G D G G D

"Sum-mer Dai - sy" Wait! Am I cra - zy?" Why am I danc-ing with you?

(ARRO):

It's such a fetch-ing neck-lace,

112 Em C G D Cdim/D# Em C

What?! No, I'll

rous-ing, reck - less, styl-ish-ly in. Is it made out_ of tin? Did I of-fend you?

MAIDENS:

116 G C \flat /E \flat G D G It all be - gins with the kiss.
 just pre - tend you are some-one that I nev - er knew.

119 B \flat B \flat /D E \flat It all be - gins with that "Ooo and Ahh."
 (bass)-8vb

122 A per - pen - di - cu - lar kiss - the kind you fol - low with a
 B \flat B \flat /D E \flat E \flat /F
 CHANCELLOR:
 Some de - co - rum, please! —

125 B \flat B \flat /D E \flat "Hip hoo - rah!" E \flat /D C \flat E \flat /B \flat
 GUESTS: Hoo-rah!!

With an oc - ca - sion - al help from some awe - some can - na - biss...

129 F/A F/G F E GUESTS:
 What? Yeah, all you need is the kiss;
 Yeah....

131 B B/D# E B B/D# E

Hips to - geth - er and tongues en - twined.

134 B B/D# E

One lit - tle in - no - cent kiss; — Helps the spring of your

137 B B/D# E E/D# C#m

watch un - wind. When - ev - er that rad - i - at - or los -

140 C#m/B F#/A# F#/G# F# F

- es all its hissssss, just fill 'er up with a kiss!

143 C C/E F C C/E F

Wah — ooo woa Ooo wah ooo

146 C C/E F

woa — oh Kiss! Wah oh woa.

149 D D/F# G E E/G# A

DANCE:

152 octavs

155

157 **EMBER:**

It all ends _____ with a

8

161

kiss. Come to - mor - row, my life is ___ done.

165

How'd it all come to this? Oh, my sor - row has just be - gun.

ARRO:
It be -

169

gins with the kiss. When I'll fin -'ly be free a - gain. Just a ca - su-al

(trem-8vb)

173

8 kiss and I'll fin - lly be me a - gain. _____ Though it - 'll be

177

8 like I'm mak - ing out _____ with my brat - ty lit - tle sis.

$E\flat/B\flat$ $B\flat$ F sus

**GRANNY, SHELDON,
BENNY, SANDRA:**

181

8 Gon-na steal _____ me the kiss. Will he get the
Gon-na steal the

$E\flat/B\flat$ $B\flat$ F sus

185 D \flat G \flat /D \flat D \flat G \flat /D \flat

kiss? His per - sis - tence, you can't de - ny. Hope she gives him the
kiss.

189 D \flat G \flat /D \flat D \flat

kiss. 'Cause we've come to real - ly like the guy. **RAOUL:**
Oh boy, oh boy, I'm gon - na

193 D G/D D G/D

get a lit - tle kiss. Gon - na cop a lit - tle "touch - y face." Just a real - ly

197 D G/D D

cool kiss. Put the lit - tle chick - y in her place.

GLADYS:

201

Ooo, Glad - ys you're such a gen - ius!

204

Got a beau - ti - ful spell. One that's sure to gua - ran -

207

tee my name and my face in pas - tel

210

hang - ing in the dev - il's Hall Of ___ Fame. ___ Yeah!

213

Em Bm Gb G

Hold on tight - ly to your socks. Ba - by, this one real - ly rocks!

217

Guess what's to be - come of Gold - i - locks? Huh?

220

GLADYS: "The Lips of Death!!"

Musical score for measures 220-221. It features four staves: two vocal staves (treble clef) and two piano staves (grand staff). The key signature is two sharps (F# and C#). In measure 220, there are whole notes on the vocal staves and a whole note chord in the piano. In measure 221, the vocal staves have whole rests, and the piano part has a whole rest. A fermata is placed over the piano part in measure 221.

221

(cluster)
sfz

Musical score for measures 221-222. It features four staves: two vocal staves (treble clef) and two piano staves (grand staff). The key signature is two sharps (F# and C#). In measure 221, there are whole rests on the vocal staves and a whole rest in the piano. In measure 222, there are whole notes on the vocal staves and a whole note chord in the piano. A fermata is placed over the piano part in measure 222. A piano cluster is shown in the bass clef of measure 221, with the instruction "(cluster)" and "*sfz*".

223

GLADYS:

Ra - oul will give her a kiss

Musical score for measures 223-224. It features four staves: two vocal staves (treble clef) and two piano staves (grand staff). The key signature is two sharps (F# and C#). In measure 223, there are whole rests on the vocal staves and a whole rest in the piano. In measure 224, the vocal staves have a melody with lyrics "Ra - oul will give her a kiss". The piano part has a rhythmic accompaniment. A fermata is placed over the piano part in measure 224.

227

with "the lips of death." She'll make a gur - gl - ing sound

231

and then she'll fall to the ground and breathe her ve ry last

234

ENSEMBLE: C#m

breath!! It all be - gins with the kiss!

B B/D# E B B/D# E

237

The kind that makes your in - ner mo - tor - start.

All be - gins with a kiss. — Be - gin - ning, be -

B B/D# E

240

It all be - gins with the kiss. — That says I'm lov - ing you with

gin - ning, be - gin - ning. All be - gins with a kiss. —

B B/D# E ANIMALS: E/D# C#m

243

all my — heart. There could be no com - pli - ca - tion —

All my heart. —

C#m/B F#/A# F#6/G ENSEMBLE:

246

cra - zi - er — than this. Hu - mans! It all be - gins with the kiss!

249 C C/E F **GRANNY AND BENNY:** F/G C C/E F

To - mor - row, ev - ry - bo - dy's life will change.

Oh oo woa Ooo woa

252 F/G C C/E F **BENNY:** F/G

With just an in - no - cent kiss... Things are bound to get a

woa Kiss! Wah ooo woa.

255 C C/E F F/E B♭ F/A

lit - tle strange. And though you may think you know, my friends,

259 C/E F Gm7 C7sus4

How the sto - ry ends... In the end, it all de - pends...

How the sto - ry ends... In the end, it all de - pends...

263 C7 **ENSEMBLE:** F F/A B♭

on the kiss! It all be - gins with the kiss!

on the kiss! It all be - gins with the kiss!

267

F F/A B \flat F F/A B \flat

It all be-gins with the kiss! It all be-gins with the...

It all be-gins with a kiss! It all be-gins with the...

271

G \flat G \flat /F G \flat /E \flat G \flat /F \flat B \flat B \flat

It all be-gins with the kiss!!!!

It all be-gins with the kiss!!!!