

# FAMILY MAN

Audio Production Version (9.26.2015)

Music & Lyrics by  
DAVID POMERANZ

Soft Shoe Shuffle ♩ = 103

CHANCELLOR:

8

D A/C# C6 G<sub>m6</sub>/B<sup>b</sup> G<sub>maj7</sub>/B D/A B<sub>m7</sub> Em7 A7 D I can

*mf*

5

D A/C# C6 G<sub>m6</sub>/B<sup>b</sup> G<sub>maj7</sub>/B D<sub>sus4</sub>/A B<sub>m7</sub> Em7 A7

*mp*

pic-ture a life ra-di-ant and ro - sy. Not the kind from some ex - ot - ic fa - ble. Just

9

D A/C# C6 G<sub>m6</sub>/B<sup>b</sup> G<sub>maj7</sub>/B D<sub>sus4</sub>/A B<sub>m7</sub> Em7 F<sup>#m</sup>G A

me and my wife, com-fort-'ble and co - zy, laugh-ing with the chil-dren seat-ed 'round the ta-ble.

8

On - ly blue skies a - bove since we took the al - tar,

Em7 F#m7 G A D A/C# C Gmaj7/B Gm6/Bb

13

8

work-ing day and night to earn a pen - sion plan. A re-spon-si-ble life so-lid as Gi-bral-tar. Oh,

Dsus4/A Bm7 Em7/A D A/C# C Gmaj7/B Gm6/Bb

16

8

what I would-n't give to be a Fam - 'ly Man. I wish I could know how it would feel to say, "You

Dsus4/A Bm7 Em7/A7 D G/A Dmaj7

20

8  
look so love - ly, love. How was your day to - day?" To have some-one to fry my

Em7/A D C#m7 F#7

24

3  
fav - o - rite kind of kip - pers, fetch my fav - o - rite slip - pers in her wife - ly way. Some -

Bm D/A E6/G# E/G# D/F# B7 E7 G/A

27

8  
day by a pond in a cot - tage made in hea - ven, train - ing worms and roach - es in a

D A/C# C6 Gmaj7/B Gm6/Bb Dsus4/A Bm7

30

8  
 cof - fee can. Twen-ty five shriek-ing kids to wake us up at sev-en. Just the kind of heav-en for a

Em7 A7 D A/C# C6 Gmaj7/B Gm6/Bb Dsus4/A Bm7

33

8  
 Fam - 'ly Man. Whistle break

Em7A7 D D A/C# C6 Gmaj7/B Gm6/Bb Dsus4/A Bm7

37

8  
 Fam-i - ly Man!

Whistle

Em7 A7 D A/C# C6 G/B Gm6/Bb Dsus4/A Bm7

41

8

And think of the brood that I was born to sire. Ev-'ry sin-gle one-'ll come to set the

45

45

**Rubato**  
**Straight 8ths**

world on fire. But hey, wait a min - ute. Would-n't it be nif - ty with

49

49

for-ty, may-be fif - ty young ones all a-round? Two hun-dred ti-ny, shi-ny feet

53

8  
 jump - ing rope down "Hope - ful Street" with a guin - ea pig — named Sa - die? M' -  
 F#m7 G(b5) G C Asus4 A  
 56

8  
 la - dy? M' - la - dy?  
*a tempo*  
 SANDRA:  
 3  
 Some - bod - y sweet to have a spe - cial bond with,  
 Em7 A7 C#m7 F#7 Bm D/A Esus4 E  
*p*  
 58

8  
*rit.*  
 fill us up a pond with ba - bies by the score, I can  
 D/A D#dim Em7 Em7(b5)/Bb  
 62

Slowly CHANCELLOR:

Pic-ture a life \_\_\_\_\_ ra-di-ant and ro - sy.

(SANDRA):

pic-ture a life ra-di-ant and ro - sy. The kind that I've been yearn-ing for since

C G/C Gm7/D C/A Fm6/Ab Csus4/G C/G Am

*mp*

64

(CHANCELLOR):

Me and my wife, \_\_\_\_\_ com-fort-'ble and co - zy.

(SANDRA):

time be - gan. Be-ing some - bo - dy's wife, com-fort-'ble and co - zy.

Dm7 F/G G C G/B Bb Fmaj7/A Fm6/Ab

67

(CHANCELLOR): *rit.*  
 What I would-n't give to be a fam - 'ly

(SANDRA):  
 Snug-gling by the riv - er with my fam - - - - - 'ly

C Dm7 Fm6/Ab Dm7(b5) G7

70

**Tempo I** ♩ = ♩<sup>3</sup>

man. \_\_\_\_\_ Whistle

man. \_\_\_\_\_

C G/B Bb6 F/A Fm6/Ab C/G Am7 Dm7 G7 C ^

*mp*

73