

SOMEBODY MORE-REPRISE

Audio Production Version (9.28.2015)

Music and Lyrics by
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Chord progression: G^b, D^b/F, F^b, F^b/A^b, C^b/E^b, B^bm⁷, E^b

The musical score is written for piano and voice in 3/4 time, featuring a key signature of three flats (B-flat major/C minor). The piano accompaniment consists of three systems of staves. The first system includes a vocal line with a long melisma and a piano line with a melodic line and a bass line. The second system continues the piano accompaniment with various chords and melodic lines. The third system concludes the piece with a final chord and the vocal line ending on the word 'Good -'. The tempo is marked *mp* (mezzo-piano).

14 $A\flat(\text{add}9)$ $A\flat\text{sus}4$ $A\flat(\text{add}9)$ $D\flat\text{m}6$
 bye to love.____ Fare - well to dreams.____ To

18 $A\flat(\text{add}9)$ $D\flat\text{m}6$ $C\text{m}7$
 wish - es____ that might have come true.____ Oh how

22 $F\text{m}$ $C\text{m}9$ $D\flat(\text{add}9)$ $A\flat/C$
 cruel to be - come one who's pro - mised____ to some - one, my

26 $B\flat\text{m}7$ $C7$ $F\text{m}$ $B\flat7\text{sus}4$ $B\flat7$
 heart can't be wed - ded to.____ I would

30 $B\flat\text{m}7$ $A\flat/C$ $D\flat$ $A\flat(\text{add}9)/C$
 give up my throne, al I am, all I own,____

34 $B\flat\text{m}7$ $A\flat/C$ $D\flat$ $E\flat$
 _____ if he could be Some - bo - dy More like

F_m Eb/F F_m Eb/F A^b/F F_m Eb/F F_m

you. _____

mp

39

E^b/F F_m Eb/F F_m E^b F_{m7} F_m

42