

LOVELY DAY FOR A WEDDING

14

Music & Lyrics by
DAVID POMERANZ

Processional ♩ = 105

TOWNSPEOPLE (last x only)

What a love - ly day for a wed - ding. What a love-ly day ___ for a
(last x only)

What a love - ly day for a wed - ding. What a love-ly day ___ for a

G G D/F# Em

mf

wed-ding. The birds are in the trees and God is in His sky. Soon the

wed-ding. The birds are in the trees and God is in His sky. Soon the

Bm C G/B Am7 D_{sus} D7

cha-pel choir will be sing-ing, and our hank-ies we__ will be wring-ing. For Ro-yal Wed-dings

cha-pel choir will be sing-ing, and our hank-ies we__ will be wring-ing. For Ro-yal Wed-dings

G D/F# Em Bm7 C G/B

7

al - ways make us cry.

al - ways make us cry. What fun it is to wit-ness the fai - ry tale un - fold. The

Am7 D7 Gsus G Ab Eb/G Ab Eb/G

11

What a love-ly day for a wed-ding What a
 ve-ry way it's hap-pened here for cen-tu-ries un-told. What a love-ly day for a wed-ding What a

B \flat F/A D $m7$ G su G C G/B

14

love-ly way ___ to be set-ting the stage for a long and hap-py fruit - ful life. For a
 love-ly way ___ to be set-ting the stage for a long and hap-py fruit - ful life. For a

A m E m F C/E E7/G \sharp A m

sim.

17

chance to throw a ban-quet for a hus-band and wife.

chance to throw a ban-quet for a hus-band and wife.

F C/E D_{m7}G₇ C C G/B A_m E_m E_m/B

21

GUEST #1:

Chi-cken wings, toas-ted things. Dain-ty dim-pled quin - ces.

F C/E D_{m7}G G₇ C G₇ C F G C

26

GUEST #2:

I love those lit-tle o-lives.

GUEST #3:

8 Stuff your face, but leave space, for the choc-late blintz - es. The pa-

G₇ C G₇ C D₇ D₇/F_# G G A_b E_b/G

30

ALL GUESTS:

GROUP 1:

Whata

GUEST #4:

GROUP 2:

te looks oh so fine. My fav - 'rite is the can - dy car - 'mel creme parfait di - vine! Whata

Ab Eb/G Bb F/A Dm7 G_{sus} G

33

love - ly day for a wed - ding. Whata love - ly way _____ to be get - ting a

love - ly day _____ for a wed - ding. What a love - ly way _____ to be get - ting

C G/B Am Em

36

GORDO:

My daugh - ter's get-ting
 floor show and a fan-cy place to dine.
 show and a fan - cy place to dine.

F C/E Dm7 G7 C Eb Bb/D

39 (GORDO):

mar-ried. My pre-cious ba-by daugh-ter. (sniff) Lit-tle Em-ber, (sniff) the ap-ple of my eye. (honk) And

Cm Eb/Bb Ab Eb/G F7/A Bbsus Bb

43

oh, I've nev-er been so hap-py, two things I love most dear-ly, my Em-ber... and Lu-

Eb Bb/D Cm Eb/Bb Ab Eb/G

46

i - gi's ap - ple pie.

COOKS:
Cook all day, slave a - way. Bo - il, bake and fry - ing.

Fm7 Bb7 Eb Bb Eb Bb Eb Ab Bb Eb

49

LUIGI:
To - day I make an en - t - ree that's
Flam - ing goose, rasp - b'ry - mousse pots and pans a - fly - ing.

Flam - ing goose, rasp - b'ry - mousse pots and pans a - fly - ing.

Bb Eb Bb Eb F7/A Bbsus Bb7 Cb Gb/Bb

52

(LUIGI):

sure - ly sure to please - a ren - der - ing of our great King in sum - mer squash and peas. What a

C_b G_b/B_b D_b A_b/C F_m B_b7sus4B_b

55

love - ly day for a wed - ding. What a day for sauce - es and bread - ing. A

E_b B_b/D C_m G_m

58

chance for us to stock up on the Roy - al cal - o - ries.

A_b E_b/G A_b B_b B(b5)

61

GLADYS:

Al-most now, so close now, I can near-ly taste it. This fat jui-cy King-dom

RAOUL:

I'm hun-gry.

mp

B(b5) B B(b5)

67

will soon be mine. It's steam-ing, it's wait-ing. We must-n't waste it. We'll

RAOUL:

We'll

B D(b5) D

73

(GLADYS):

chew it up and wash it down with sac - ra - men - tal wine. What a

(RAOUL):

chew it up and wash it down with sac - ra - men - tal wine. What a

F E sus E

79

love - ly day for a wed - ding. What a love - ly day — for a wed - ding. We'll

love - ly day for a wed - ding. What a love - ly day — for a wed - ding. We'll

A E/G# F#m C#m

mf

83

86

dance and sing as we go storm the cas-tle door We will slice and dice 'til we're sense-less. And

dance and sing as we go storm the cas-tle door We will slice and dice 'til we're sense-less. And

D A/C# B7/D# E A E/G#

89

as for the Nice-ey- nice" Prin-cess, she'll eat the ta-ble scraps that fall up-on the floor.

as for the "Niceey- nice" Prin-cess, she'll eat the ta-ble scraps that fall up-on the floor.

F#m C#m D A/C# Bm7 E7 A

EMBER:

No more will I yearn for a perfect world. Those

SERVANTS:

I beg you Your High-ness. You must be fed now.

SERVANTS:

I beg you Your High-ness. You must be fed now.

93

child-ish il-lu-sions are through. I'll act for the good of my

We're worried, you're nearly fading from view. Some por-ridge, or even

We're worried, you're nearly fading from view. Some por-ridge, or even

96

coun - try and King, and do what I have to do. I'll march to the al - tar with
 a slice of bread now. Do what you have to do.
 a slice of bread now. Do what you have to do.

A_{sus} A A_{sus}A D D7 G A7/G

99

head held up high. No word will I fal - ter, no tear will I cry. No long - er a chance for ro -
 Ooo
 Ooo

F#m Bm7 Em7 D/A A D

103

mance have I. So I'll hon-or and I'll o - bey. Help me get through this wed - ding

G F#7 Bm G A Bm Bm/A G A_{sus} A

107

day!

ROYAL USHER:

Soon they'll be to-geth-er, ma-king hist'-ry side by side.

D/A A(no3rd) A7(sus4)A(no3rd) B \flat F/A B \flat F/A

f *mf*

111

Hear ye! Hear ye! One and all, Be - hold the blush-ing bride!

C G/B E m A_{sus} A

115

119

Maestoso ♩ = 72

molto rit. **EMBER:**
No more will I yearn for a

molto rit. **GLADYS/RAOUL:**
Al - most now, so close now,

molto rit. **CONGREGATION:**
What a love - ly day for a wed - ding. What a

molto rit.
What a love - ly day for a wed - ding. What a

molto rit. **E B/D#**
f

123

(EMBER):

per - fect world. Those child - ish il - lu - sions are

(GLADYS/RAOUL):

I can al - most taste it. This fat jui - cy King - dom

GORDO:

My pre - cious ba - by daugh - ter, lit - tle Kath - y the

(CONGREGATION):

love - ly day for a wed - ding. The birds are in the trees and

love - ly day for a wed - ding. The birds are in the trees and

C#m G#m A E/G#

(EMBER):

through. I'll act for the good of my

(GLADYS/RAOUL):

will soon be mine. It's steam - ing, it's wait - ing,

(GORDO):

ap - ple of my eye. Now the cha - pel cho - ir is sing - ing, and our

(CONGREGATION):

God is in His sky. Now the cha - pel cho - ir is sing - ing, and our

God is in His sky. Now the cha - pel cho - ir is sing - ing, and our

F#7/A# B E B/D#

(EMBER):

coun - try and King. And do what I have to _____

(GLADYS/RAOUL):

We must - n't waste it. For joy and hap - pi-ness is

(GORDO):

gifts of plen - ty we're bring - ing. For joy and hap - pi-ness is

(CONGREGATION):

gifts of plen - ty we're bring - ing. For joy and hap - pi-ness is

gifts of plen - ty we're bring - ing. For joy and hap - pi-ness is

C#m G#m A E/G#

(EMBER):

do. _____ On this "love - ly, love - ly" wed - ding

(GLADYS/RAOUL):

sure to come our way. On this "love - ly love - ly" wed - ding

(GORDO):

sure to come our way. On this love - ly, love - ly wed - ding

(CONGREGATION):

sure to come our way. On this love - ly, love - ly wed - ding

sure to come our way. On this love - ly love - ly wed - ding

G#7/B# C#m E/B A E/G F#m A/E E7sus4

(EMBER):

day! _____

Musical staff for (EMBER) in G major, treble clef, showing a melodic line with a fermata over the first three measures.

(GLADYS/RAOUL):

day. _____

Musical staff for (GLADYS/RAOUL) in G major, treble clef, showing a sustained chord with a fermata over the first three measures.

(GORDO):

day. _____

Musical staff for (GORDO) in G major, treble clef, showing a melodic line with a fermata over the first three measures.

(CONGREGATION):

day. _____

Musical staff for (CONGREGATION) in G major, treble clef, showing a sustained chord with a fermata over the first three measures.

day. _____

Musical staff for (CONGREGATION) in G major, treble clef, showing a sustained chord with a fermata over the first three measures.

E B/D# C#m G#m/B A E/G# A B E

cresc. *ff*

Piano accompaniment in G major, showing chords and a melodic line in the bass. Dynamics include *cresc.* and *ff*.