

Piano-Conductor

"THE KISS"

WHEN I LOOK AT YOU REPRISE

Audio Production Version (9.7.2015)

Music & Lyrics by
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With Feeling ♩ = 92

ARRO:

What's the chance now af-ter all that I've put— you through, — that

mp

Dbm7 Fb/Gb Cb2

poco rit.

EMBER:

When I

you — might see — me the way I look — at you? —

cresc.

Ab7sus Ab7 Ab7/C Abm7 Db7sus4 Db7

(EMBER): *a tempo*

look at you, I smile. — When I look at you, I'm a wil - low bend - ing.

G \flat C \flat ₂ C \flat /D \flat G \flat C \flat _{major7} C \flat /D \flat

mf

9

Sud-den-ly — I'm through — pre-tend - ing, the world's an emp - ty place. —

ARRO:

When I

E \flat _{minor7} E \flat _{minor7}/D \flat A \flat ₇/C A \flat _{minor7} D \flat E \flat ₇

13

(ARRO):

look at you, I love. — When I look at you, there's ad-ven - ture wait - ing —

A \flat D \flat _{major7} D \flat /E \flat A \flat ₂ D \flat ₂ E \flat

17

EMBER:

Saw you there and I've loved___ you ev - er since.____ You

ARRO:

Saw you there and I've loved___ you ev - er since.____ You

ENSEMBLE:

Saw your there and Ive loved___ you ev - er since._____

Saw you there and I've loved___ you ev - er since._____

F_m7

F_m7/E_b

E_b/D_b

D_b2

C_m7

E_b/D_b

D_b2

21

(EMBER):

rall.

Musical staff for (EMBER) part 1, showing a vocal line in treble clef with a key signature of three flats and a 7/8 time signature. The melody consists of quarter and eighth notes.

woke me from the fog. ____ You turned this lone - ly frog ____ in - to ____ a

(ARRO):

Musical staff for (ARRO) part 1, identical to the (EMBER) staff above.

woke me from the fog. ____ You turned this lone - ly frog ____ in - to ____ a

Musical staff for (ARRO) part 2, showing a piano accompaniment line in treble clef with chords and moving lines.

You turned this lone - ly frog ____ in - to ____ a

Musical staff for (ARRO) part 3, showing a piano accompaniment line in treble clef, similar to the previous staff.

You turned this lone - ly frog ____ in - to ____ a

B \flat m A \flat /C D \flat 2 B \flat m A \flat /C D \flat 2 E \flat 7sus E \flat 7

Piano accompaniment for the final section, showing chords and melodic lines in both hands. The piece ends with a fermata over the final chord.

mp

cresc.

Slower

prince! _____

prince! _____

prince! _____

prince! _____

$A\flat_2$ $D\flat_2$ $D\flat_{m7}$ $D\flat_{m7}/C\flat$ $B\flat_{m7}(b5)/C\flat /D\flat$

29

Detailed description: This section contains four vocal staves and a piano accompaniment. The vocal parts are marked with a long slur and the word 'prince!'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord symbols $A\flat_2$, $D\flat_2$, $D\flat_{m7}$, $D\flat_{m7}/C\flat$, and $B\flat_{m7}(b5)/C\flat /D\flat$ are placed above the piano staff. The measure number 29 is at the beginning.

Maestoso

$A\flat/E\flat$ *molto rit.* $A\flat$

ff

33

Detailed description: This section contains a piano accompaniment. The right hand has a rhythmic pattern of eighth notes with accents. The left hand has a bass line. The tempo is marked 'Maestoso' and 'molto rit.'. Chord symbols $A\flat/E\flat$ and $A\flat$ are placed above the staff. The dynamic marking *ff* is present. The measure number 33 is at the beginning.